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ROMAN COINS
AND HOW TO COLLECT THEM

by

JOHN FOX

Roman Coins
and how to collect them

It is not generally realised how 'collectable' Roman coins can be. With large numbers of coins 'in circulation' prices are relatively low, and generally within the reach of the 'average' collector.

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An essential handbook for all collectors of coins – whether experienced or complete newcomers to the field – *Roman coins and how to collect them* will also be of great value to coin dealers and anyone with an interest in Roman times and their artefacts.

John Fox currently teaches Religious Studies and works in Community Education at a senior comprehensive school in Oxford city. A graduate of Oxford University and of the Gregorian University in Rome, he trained and worked as a clergyman before taking up teaching. A keen amateur archaeologist, his interest and expertise in the field of Roman coins stems partly from his involvement in archaeological 'digs' during years spent living in Rome. Alongside several sparetime responsibilities in the community and local government, he also finds time to lecture for the Mary Rose Trust on the archaeology of the Tudor warship recently raised from the Solent.

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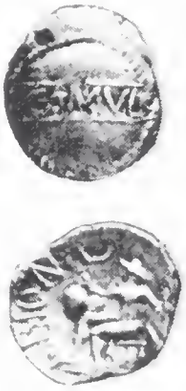

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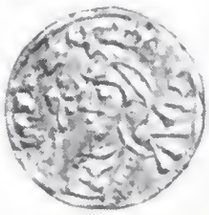

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Note: Reminders for the renewal of Bulletin subscriptions will be sent out when they fall due during the year. It will assist our Bulletin Department if the counterfoil is returned with the subscription.

ROYAL CANADIAN MINT 1984 SILVER DOLLAR

With Ontario's capital Toronto celebrating its 150th anniversary this year, the Royal Canadian Mint has coined a new silver dollar. Following a tradition initiated in 1935, this commemorative coin is the 19th such special-occasion issue to be introduced to the market. This latest specimen depicts Toronto's skyline with impressive sharpness, the figure of an

Indian paddling his canoe in the foreground. David Craig, the designer, has juxtaposed these two motifs to present an image that would at once symbolize Toronto's present and past. As with all Canadian coins, the obverse is the portrait of Queen Elizabeth by Arnold Machin, OBE.

This new silver dollar measures 36.07 mm in diameter and has a weight of 23.33 grams. 50 per cent. of the metal content is silver with a fineness of .500.

Photograph: Royal Canadian Mint

CANADIAN COMMEMORATIVE DOLLARS: A CHECK LIST

Year	*Theme*	*Artist*
1935	25th anniversary of the accession of George V – Commemorative obverse	Percy Metcalfe
1939	Visit of Their Majesties, King George VI and Queen Elizabeth	Emanuel Hahn
1949	Entry of Newfoundland into Confederation	Thomas Shingles, RCM
1958	100th anniversary of the gold rush and the creation of British Columbia as a Crown Colony	Stephen Trenka
1964	100th anniversary of the 1864 conferences which led to Confederation	Dinko Vodanovic
1967	100th anniversary of the Confederation of Canada	Alex Colville
1970	To mark the 100th anniversary of Manitoba's entrance into the Dominion of Canada (the first commemorative dollar produced in nickel)	Raymond Taylor, Scarborough, Ontario
1971	To honour the centenary of British Columbia joining Confederation in 1873,	
	produced in silver	Patrick Brindley, RCM
	produced in nickel	Thomas Shingles, RCM
1973	100th anniversary of the formation of the R.C.M.P. (produced in silver)	Paul Cedarberg
	To commemorate the entry of Prince Edward Island into the Dominion of Canada in 1873 (produced in nickel)	Terry Manning
1974	Centenary of the founding of the city of Winnipeg, Manitoba (produced in silver and nickel)	Paul Pederson
1975	The centennial of the city of Calgary, Alberta	Donald D. Paterson, Don Mills, Ontario
1976	The 100th anniversary of the opening of the Library of Parliament	Walter Ott and Patrick Brindley, RCM
1977	The 25th anniversary of the accession to the Throne of Queen Elizabeth II; it depicts the Throne of the Senate, which is used by Her Majesty on ceremonial occasions	Royal Canadian Mint staff
1978	The Eleventh Commonwealth Games held in Edmonton, Alberta	Raymond Taylor, Scarborough, Ontario
1979	The "Griffon", the first ship to be built above Niagara Falls and sail the Great Lakes; built in 1679	Walter Schleup, Montreal, Quebec
1980	The polar bear to commemorate the centenary of the transfer of a major part of the Arctic territories from Great Britain to Canada	Donald D. Paterson, Don Mills, Ontario
1981	A locomotive to represent the Act of Parliament which was passed to permit the building of the trans-Canada railway.	Roger Savage, Liverpool, Nova Scotia
1982	The centennial of the city of Regina	Huntley Brown, Markham, Ontario
	To commemorate the patriation of the Constitution (produced in nickel)	Royal Canadian Mint
1983	World University Games to be held in Edmonton, Alberta	Carola Tietz, Ottawa, Ontario
1984	150th anniversary of Toronto	David Craig, Toronto, Ontario

SOME CHANGES AT SEABY'S

Readers of the *Bulletin* who happened to notice a change in the list of Directors in our March issue may have wondered what was happening. At the end of January I retired from the management of B. A. Seaby Limited following the successful completion of negotiations with Messrs. Batsford, the London publishing house, who have now acquired a controlling interest in the company. It gives me great pleasure to welcome my successor as Chairman, Alexander Cox, who is also chairman of Batsford. Alex is 52, has an Oxford degree in engineering, became a chartered accountant, joined Batsford in 1968 and has been chairman of that company since 1978. Laurence Brown will continue as Managing Director, and Frank Purvey and Stephen Mitchell have been joined on the Board by Ian Moore of Batsford.

Batsford are well-known as publishers of non-fiction books, specializing in chess, crafts and archaeology, as well as books on other subjects. The Batsford family business began as booksellers in 1854 and they have been publishers since 1878. The Seaby family acquired a financial interest in Batsford in the 1920s about the time that they published some of the art history books of my grandfather, Professor Allen W. Seaby. I am confident that the reputation and the standard of service which Seaby's have endeavoured to maintain in the past will be sustained by the new management, which combines both 'new blood' and continuity.

As for myself, I have had some health problems since the summer of 1982, when an accident during apple-picking resulted in a spinal fracture. I am now 'almost EF' again, but I do welcome the opportunity of a less hectic life. Not that I am likely to be totally idle. I anticipate being in the office one day a week in the capacity of consultant (normally on a Tuesday) and will be delighted to see old friends and clients who may wish to see me. I plan to do some work at home on one or two Seaby publications and, hopefully, some other numismatic writing, as well as having a little more time for other interests.

I have thoroughly enjoyed my career as a coin dealer, particularly the friendships it has led to with collectors and dealers in many countries of the world. I would like to take this opportunity of thanking those who have written with good wishes on my retirement to whom I may not have replied personally. I now look forward to quite a few years of 'amateur' status!

Peter Seaby

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Dealers and wholesalers who regularly order our catalogues in quantity should, in future, send their orders direct to B. T. Batsford, P.O.B. 4, Braintree, Essex CM7 7QY. Our own warehouse at Staines has now been closed and all our publications will be distributed from the Batsford warehouse.

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The Distribution Manager is Mr. Ivan Frost.

FRONT COVER ILLUSTRATION

Our front cover illustration this month is a shilling of Charles II of the first hammered coinage by Thomas Simon.

Despite the fact that Thomas Rawlins had been appointed Chief Engraver by Charles I, a post confirmed by Charles II, his only known work of this period are badges and medals. Thomas Simon seems to have been in actual possession of the office with a salary of £50 per annum, £20 more than Rawlins, a somewhat strange situation in view of Simon's involvement with the making of dies for the Commonwealth and Protectorate which might, understandably, have put him in dis-favour at the Restoration. Simon's slowness in completing the dies exasperated the King. The likelihood is that he considered the task an insult to his abilities and the means of striking unable fully to reflect the fine quality of his engraving.

This latter point, although valid, does not prevent us appreciating the superlative workmanship of England's finest engraver when seen on coins of such quality as the one illustrated here.

Towards the end of 1661 the King invited the Roettier brothers, John and Joseph, to come over from the Netherlands to help prepare the dies for the new milled coinage and although it was intended that Simon would work with them friction soon developed and the Roettiers' pattern crown of 1662 and Simon's "Petition" crown the following year was the result.

Despite his bitterness at having his work rejected, although of undoubtedly superior design and execution, (probably because he was nearly a year late submitting his coin) Simon continued to make the dies for some of the smaller denominations and also for medals and seals. His last work, the Dominion of the Seas medal with the portrait of Charles II rendered in the very finest detail, was completed only two months before his death during the Great Plague of 1665. *See E133.*

BRITISH ASSOCIATION OF NUMISMATIC SOCIETIES
1984 Lecture Course, Homerton College, Cambridge

The 1984 Lecture course will be held from Friday, 27th. July to Sunday, 29th. July at Homerton College, Cambridge which was the venue for the B.A.N.S. Congress of 1981. Homerton is a residential college situated in Hills Road, set in pleasant grounds and it is about a mile and a half from the centre of the City.
Accommodation is in single study bedrooms. There is adequate car parking space available.

Programme includes illustrated lectures on 'The Owls of Athens', by Kenneth Jacob; 'The Sovereign since 1817', by Michael Marsh; 'Anglo-Saxon Dies', by Mark Blackburn; Visits to places of interest in Cambridge; 'Exeter Coinage – a regional study', by John Andrews; 'Base Testoons of Edward VI', by Joe Bispham, and 'The Iconography of English Medieval Coins' by Marion Archibald.

The inclusive cost of the course will be £39.00 and I should be grateful if those who intend to come would send me a deposit of £5.00 as soon as possible.

If there is anything further you would like to know about the course, I should be glad if you would write to me at the address below.

Frank Snow, 71 Exning Road, Newmarket, Suffolk, CB8 0EA.

A SHORT NOTE ON A HITHERTO UNPUBLISHED ARAB–SASANIAN DIRHEM OF 'ATTAB B. WARQA' AL-RIYAHI

WILLIAM B. WARDEN, Jr.

'Attab b. Warqa' al-Riyahi, AR Dirhem, 27 mm. 2.68 g.
Obv.: Usual type of bust of Khusro II, facing right. At right, in Pahlevi:

ATTAB-I
WARKAN

Margin: First quarter, ; second quarter .
Rev.: Usual fire-altar and attendants. At left = HSHTSHST = 68 A.H. (A.D. 687).
At right = GD = Jayy (Isfahan).

The Zubayrid general 'Attab b. Warqa' al-Riyahi was governor of Jayy (Isfahan, Iran) from A.H. 68 to *c.* A.H. 72 (A.D. 687–691) during a complex period of Civil War when the Umayyads, Zubayrids and Kharijites vied for supremacy of the Arab World. He was deputy to Mus'ab ibn al-Zubair, brother of rival Caliph 'Abdallah ibn al-Zubair and governor of al-Basrah (A.H. 66–7, and again 68 until 72) and al-Kufah (A.H. 67–72). One of the few written sources for this governor is the thirteenth-century historian Ibn al-Athir who mentions the following for the year A.H. 68:[1]

> "And in that year, Mus'ab ordered 'Attab b. Warqa' al-Riyahi, his adjutant[2] at Isfahan, to go to Rayy and fight its people, for their having supported the Kharijites against Yazid b. al-Haith b. Ruwaym, and for their having placed their city at their disposal. 'Attab went there, descended upon and fought them, they being under the command of al-Farrukhan (the Ispahbad). 'Attab pressed against them in battle, and took the city by storm, took booty from within it, and conquered the other fortresses of the area."[3]

Ibn al-Athir is a good historian but he wrote over 500 years after this event took place and, unlike most Arabic historians, he does not name and quote words of his sources but puts them all together into one smooth narrative; sometimes he draws conclusions from his sources.[4] His narratives do not distinguish his conclusions from his sources, but it is generally accepted that Tabari[5] is one of the main sources he used for early Arab history. A few years ago the writer acquired an interesting silver dirhem of 'Attab b. Warqa' al-Riyahi, year A.H. 68 and Jayy mint, which is the first known coin of this governor, and fits perfectly within part of Ibn al-Athir's chronology. However, he is the only historian to place 'Attab's attack on Rayy at A.H. 68; all others place it at A.H. 72 according to Prince Caetani's *Chronographia Islamica* which brings together all of the reports of the Arabic historians for the Umayyad period.[6] It also mentions that in A.H. 68 the Kharijites besieged 'Attab in Jayy for several months, but

he finally broke out, surprised and killed their leader. So it is possible that in his conclusions, Ibn al-Athir put together the Kharijite siege of Jayy of A.H. 68 with 'Attab's attack on Rayy of A.H. 72. Or he could be correct, since in A.H. 72 the Umayyad Caliph 'Abd al Malik ibn Marwan was trying to reconquer Iraq from the Zubayrids.[7] During that summer he defeated the Zubayrid army at the battle of Deir Al Jail and Mus'ab ibn al-Zubair was killed. Also earlier that year the great Zubayrid general Al-Muhallab ibn Abi Sufra, who had been previously engaged in war against the Kharijites, had defected to the Umayyad side and sworn allegiance to 'Abd al-Malik. Now, with both al-Basrah and al-Kufah in his possession, Abd al-Malik was making plans for the final campaign against his rival 'Abdallah ibn al-Zubair, under the command of his great general al-Hajjaj ibn Yusuf. Thus with the tide having turned in the Umayyad's favour, it seems unlikely to the writer that if 'Attab were still in control of Jayy he would be mounting in A.H. 72 his campaign that resulted in his capture of Rayy. This must have occurred before A.H. 72, and it is hoped that some more coins of this governor will be found to shed more light in this puzzling period of Arab Civil War.

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* Sources not listed in the footnotes.

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1 Ibn al-Athir. *al-Kamil fi'l-ta'rikh*, Beirut, 1965.
2 *Op. cit.* Vol. 4, pp. 287.
3 The writer is indebted to Mr Stephen Album, Santa Rosa, California, for the translation of this passage into Engliah and for having brought it to his attention.
4 The writer is also indebted to Dr Michael Bates, Curator of Islamic Coins, American Numismatic Society, New York, for the insight and interesting observations into Ibn al-Athir's style of writing.
5 at Tabari. *Tarih ar-rusul wa 'l-muluk*, Beirut edition.
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7 Glub, Sir John Bagot. *The Empire of the Arabs*, London, 1963, pp. 77–92.

BULLETIN SUBSCRIPTION RATES

For some time now the costs of producing the *Bulletin* and its postage have exceeded the income. It is with regret that we have been forced into taking two decisions to combat this. The annual subscription will rise to £9.50 for U.K. first class postage (and commensurate with other rates advertised) with effect from subscriptions renewable from 1st June 1984. Additionally, we shall combine the July and August issues, thereby issuing eleven *Bulletins* each year.

Annual subscription rates for the *Bulletin* as from 1st June 1984

U.K. 1st class mail	£9.50	Rest of the World 2nd class Air Mail	£16.00
Europe 1st class mail (by air)	£13.00	Rest of the World by Surface Mail	£11.00
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SUMMER SCHOOL IN GREEK AND ROMAN COINAGES

Following the successful summer schools in Papyrology (1982) and Epigraphy (1983) a similar school in Greek and Roman numismatics will be held at the Institute of Classical Studies, 31–34 Gordon Square, London WC1H 0PY from **Monday 2 July to Friday 6 July 1984**.

The purpose of the school will be to introduce the principles of numismatic study to students of Ancient History and Classical Archaeology. The methods of recording and study will be discussed, and emphasis will be placed on the reading of coins and on the deductions that may come from the observation of details. The programme will include an afternoon handling coins in the British Museum. Several sessions will be devoted to the detailed analysis of particular coinages, under the guidance of specialists from the British Museum and invited speakers from elsewhere. The course will be particularly useful for graduates of history and archaeology, but other interested persons are of course welcome to attend.

The fee for registration will be £25 payable in advance. There will be a limit of twenty-five places available, and the closing date for registration will be 31 May 1984.

A programme of the lectures and discussions to be held during the school is available on request. Topics will also include a day in the British Museum studying the practical aspects of numismatics: photography, casts, computer technology, etc. Accommodation will be available in Connaught Hall, one of the student residences of University College London. The cost for bed and breakfast beginning with the night of Sunday 1 July will be £65.

For registration and any further information please write to: Dr M. J. Price, Numismatics Summer School, Institute of Classical Studies, 31–34 Gordon Square, London WC1H 0PY.

HUNGARY SHOWS HER MEDALS

TERENCE MULLALY

There are at the moment some odd clicking noises in the Wolverhampton Art Gallery. They come from the exhibition of "Modern Hungarian Medals." For the uninitiated it is all very perplexing. Little protuberances emerge from a polished steel surface. It is from them that the sound comes, while nearby metal balls, impelled by some mysterious power, move on top of an object that looks as if it has strayed from a nearby factory.

The exhibition, which is sponsored by the British Art Medal Society, is the first major exhibition it has brought from abroad. It should also be noted that the society's chairman is Graham Pollard, the Deputy Director of the Fitzwilliam and the world's most respected authority on Renaissance medals, and its two secretaries are Mark Jones, of the Department of Coins and Medals of the British Museum, and Ron Dutton, one of the finest living medallists.

What is the exhibition, which on April 6 comes to Goldsmiths' Hall in London, all about? The very location, Goldsmiths' Hall, with all its connotations, and the fact that the exhibition then goes on to Christ Church, Oxford, suggest that it must be both serious and unusually important. Many of the objects in this exhibition speak to us of the world in which we live, others touch upon time-hallowed truths and not a few of them are amusing, something rare in art today. Vasari, the subject of two of the medals on view, would have approved. The exhibition is about two things. It tells us about the medal as an art form and at the same time it is about Hungary. Both are important. They are more crucial than is yet generally realised. In 1984 the very word "medal" presents difficulties. The fact that for most people it conjures up war medals and decorations is an indication that until very recently the medal had ceased to be an art form in which much was happening. That this is no longer true is proved by one of the

medals shortly to be issued to its members by the British Art Medal Society. It is by Lynn Chadwick, one of the few sculptors who really matters.

The medal has a long, in fact a brilliant history which dates from the beginning of the 15th century, and Pisanello. It includes the beautiful medals of the Renaissance, those splendid, bold objects produced in the age of the Baroque, the long history of the French medal and the extraordinary resurgence of the art in the 19th century. We in England have produced magnificent medals. William Wyon, who died in 1851, the greatest of a family of splendid medallists, produced some very fine work. During the 20th century, particularly since the Great War, the art of the medal has been sadly debased. In England we had until very recently reached the point where the medal had been so bastardised that horrid meretricious objects produced by so called mints actually passed as being valuable. They are aesthetically contemptible. Even the word medal had subtly given way to medallion.

The British Art Medal Society came into being above all to set the record straight, to nurture a renaissance. In certain countries this had already happened. Difficult decisions therefore had to be faced in deciding where to look for the first major exhibition from abroad. France would have been the most obvious choice, for under Pierre Dehaye the Monnaie in Paris has brought about a revival of medallic art. Italy, which has produced very fine medals by men like Manzù and Emilio Greco, would have been another likely choice. Most obvious of all would have been Poland or Finland, where an extraordinary rebirth of the medal has taken place. Instead the choice fell upon Hungary. The basic reason was the excellence of modern Hungarian medals. Another consideration also tipped the scales in favour of Hungary. This is the conviction that we are entering a period when Hungary has something to teach the world.

The medals in the exhibition vary from deeply poetical things such as Gabor Gati's "Which language would dare do it?" to the evocation of what the best of the modern movement is about in Tibor Csiky's "Malevich." One thing all these contemporary Hungarian medals have in common is superb craftsmanship. This has much to do with the situation in Hungary where the creative often work closely with industry. This contact with reality also enables them to make the wry comments which are equally a part of the exhibition. The key to it all is, though, a medal by Tamas Asszonyi. Three bodies trapped under bars symbolise the agony of mankind. Hungary is a country where the qualities of the heart still matter. *Reprinted from the "Daily Telegraph", 25 February 1984.*

A splendid catalogue *The Modern Hungarian Medal: Medals and Anti Medals*, edited and with an Introduction by Terence Mullaly, published by The British Art Medal Society is available at the exhibition. Mr Mullaly's 'Introduction: Hungary and the Modern Medal' gives a succinct view of its subject and is then followed by two contributions by Dr Ildikó Nagy on 'Hungarian Medals 1817–1945' and 'The Modern Hungarian Medal'. She also selected the historical section of the exhibition. Ron Dutton contributes 'A Comment on Technique' and there is a select bibliography, a very interesting section of biographies of modern Hungarian medallists compiled by Agnes Dobai and a catalogue of modern medals. There are 26 plates of medals and a further 18 (including historical ones) are illustrated in the text and there is a coloured frontispiece.

The London form of the exhibition at Goldsmiths' Hall, Foster Lane, 5–19 April, will be much enlarged as it will include the historical section, ranging back to Istvan Ferenczy's "Allegory of Peace" of 1817–18 and there will also be a fine display of Neo-classical, Art Nouveau and Art Deco medals. Subsequently the exhibition will be transferred to the superb setting of Christ Church, Oxford, 6 May–4 June, and will end its British tour in The Shipley Art Gallery, Gateshead, 21 July–19 August.

Seldom has there been an opportunity in this country for a medal exhibition to be seen by so many different people at different venues. It is an opportunity not to be missed, whether one's taste lies in the appreciation of the medal *per se* or in the modern forms that it often now takes, even to Tamás Körösényi's 'I made it with my Black and Decker'. The catalogue is a *must* for anyone interested in medals, a fine illustrated guide to the appreciation of medals from eastern Europe that are at once visually beautiful, stimulating and exciting. If nothing else, this exhibition tells us that the art of the medallist is alive and well in Hungary. Congratulations are very much in order for The British Art Medal Society in sponsoring this exhibition, and long may it continue in its avowed aim at representing the art of the medal in Britain. *Peter A. Clayton*

THE TWO LIONS OF BURMA

RICHARD PLANT

1 The Chinthe

2 The To or Tonaya

There are no numismatic representations of a true-to-life lion on the Burmese coinage – why should there be, when they have two perfectly good mythological lion-like creatures, the To (or Tonaya) and the Chinthe? The To appears on the copper eighth-mu (quarter-anna) of 1878 minted during the reign of King Thibaw. Shaw and Robinson (*The Coins and Banknotes of Burma*) point out that the To represents Saturday, the day on which Thibaw was born. This animal probably derives from the Chinese dragon – just as there are Dragon-dances, so the people of the Shan Hills have Tonaya-Dances, with two men inside a mock-up of the creature. It has the head of a deer combined with the body of a lion and sometimes the feet are hooved. When the To is used as the design for the bannister of a staircase it (naturally) is given no legs at all.

The Chinthe is much more common on the coinage, first appearing on the gold of 1866; since when it has been used as the obverse type of many of the coins of the post-1949 period. This is the creature which gave its name to the fighting force of World War II known as the Chindits. It is far more of a normally-shaped lion than the To, but has a number of ornamental embellishments.

Statues of Chinthes are placed at the entrance to a Burmese Pagoda, and Mr U. Khin has given me the explanation as to why this should be so: it comes from the Jataka stories which are a Buddhist literature dealing with the Buddha's previous incarnations. A certain princess was shaming her parents by her wanton behaviour; so they drove her out into the forest. There she met a lion who fell in love with her, and they had two children, a boy and a girl. These were of normal human shape but the boy was particularly strong and courageous and earned the name Thiha Bahu (Thiha means 'lion') but, as he was very ashamed of having a lion for a father, he left home and eventually ended up as King of a certain city. Meanwhile, the lion was looking for his boy and eventually came to the city where his son was king. Unfortunately he was doing a terrible amount of damage, and the citizens appealed to their king to help them. Thiha Bahu took down his bow and led the hunt. Coming face to face with his unrecognised father he shmt at him but somehow his father's love turned the arrows aside until eventually the lion his his temper and prepared to pounce on Thiha; at that moment Thiha was able to shoot him in the heart. The boy's mother then arrived, too lat to save the lion's life but in time to tell Thiha Bahu what he had done, and to fill his heart with remorse.

He wanted to honour his father, but he was still very embarrassed about his birth so, to be able to pay due respect without letting out too many secrets, Thiha ordered that statues of lions be placed at the entrance to every pagoda and, sculptors being sculptors, the lions soon gained the embellishments that turned them into Chinthes.

BOOK REVIEW

Early Medieval Coins from Lincoln and its Shire. Mark Blackburn, Christina Colyer and Michael Dolley. The Archaeology of Lincoln, vol. VI-1, Lincoln Archaeological Trust, 1983. 11½ × 8½ ins. 46 pp., 65 figures and 3 maps. Paperback, £6.95 (incl. postage).

This is one of a series of fascicules planned to cover the important archaeological excavations in Lincoln since 1970, and particularly since the Lincoln Archaeological Trust was set up in 1972. Most of these parts will be reports on finds from the city itself, but this one also covers finds from the county. This survey is a model of its kind. Not only is each coin listed by reign, type, date, mint, moneyer, weight and die axis, with find spot and date of discovery, present location and principal reference, but the main text sets each coin and find in its proper historical context. The whole gives a comprehensive insight into the fluctuating economic prosperity of the city and county which developed from the ancient kingdom of Lindsey.

The picture that emerges is one of limited use of coinage during the time the area was ruled by the kings of Mercia, followed by a considerable increase in commercial activity, particularly in the city itself, from the beginnings of Danish settlement in and around Lincoln in the early 870s. Until the end of the tenth century coins are mostly of local mintage, but during the eleventh century Lincoln appears to have attracted trade from a far wider area. The monograph is illustrated with histograms and most carefully drawn coins in the text (an excellent means of reproducing pieces which are worn or fragmented) and three maps help to set the scene, though a fourth indicating contour and fenland would have been welcome. There is a bibliography, and résumés in English, French and German. We shall await, with interest, coverage of coinage of earlier and later periods. *Peter Seaby*

PUBLICATIONS RECEIVED

Banks and Banknotes of Exeter, 1769–1906. By John Ryton. 8¼ × 5¾ ins. 119 pp., 48 illus. Paperback, £5.30 (incl. post & packing, from Peter Jones Books, Audley House, 11 Margaret Street, London W1N 8AT).

An extremely well produced and handy format (A5) illustrated account of the banks in Exeter, their buildings, cheques and banknotes during the 18th and 19th centuries. Well presented, it makes a fascinating story and will appeal to a much wider audience than banknote collectors alone. The aspects of local history for that part of Devon and the stories behind many of the issues bring life to the banking profession of the period in the south-west.

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LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

On 14 January, the American Numismatic Society awarded its prestigious Archer M. Huntington medal for numismatic scholarship to Dr Herbert A. Cahn of Basle. He is the 63rd recipient of the medal. Dr Cornelius Vermeule, Curator of Classical Art at the Museum of Fine Arts, Boston, described Dr Cahn as "a person who has viewed the science of ancient numismatics from many aspects". He had been a "moving spirit of ancient numismatics" for more than 40 years and his family firm, Munzen and Medaillen A.G., had been a leader in its production of well-illustrated, scholarly catalogues. Amongst the many numismatic achievements to Dr Cahn's credit must be noted his work as a founder and secretary of the International Association of Professional Numismatists. His numismatic studies had covered many aspects of the numismatics of the ancient world and his particular work on the coinage of Sicilian Naxos (1944) and of Knidos in archaic and classical times (1970) call for especial note. We congratulate Dr Cahn and heartily applaud the ANS's choice.

SPECIAL OFFER

CORPUS NUMMORUM ROMANORUM
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Alberto Banti

A major new work on Roman Republican coinage in 9 volumes. This new Corpus, comprising the Roman Republican "family" issues in all metals, will form a companion series to that dealing with Roman Imperial coinage, the first 18 volumes of which are already available. The arrangement of the coins is the traditional one, adopted by Babelon almost a century ago, whereby the moneyers are grouped into families or clans and are then listed in alphabetical sequence. This is not a scientific arrangement, but it is one that lends itself to ease of reference and is thus ideal for all those interested in classical numismatics. Valuable features of this lavish production are its wealth of illustrations, fully bilingual text in Italian and English, rarity grading for each issue and valuation tables in all volumes (except vol. 2). Also included is a table of nearly seven hundred symbols used as sequence-marks on many Roman Republican issues. These are beautifully drawn and are arranged under headings, such as "Agriculture", "Trade", "Arts and Crafts", etc. They provide a fascinating glimpse of everyday artefacts in Republican Rome.

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NUMISMATIC SOCIETIES

SOME NUMISMATIC SOCIETY MEETINGS FOR APRIL 1984

Royal Num. Soc. 17th. "Coinage in the Territory of the Durotriges", by Melinda Mays. In the Rooms of the Society of Antiquaries, Burlington House, Piccadilly, London WC1, at 5.30.

British Num. Soc. 24th. "The Quatrefoil Type of Cnut", by M. A. S. Blackburn and C. S. S. Lyon. At the Warburg Institute, Woburn Square, London WC1, at 6.

Bath & Bristol Num. Soc. 12th. "Coin Photography", by Jim Hancock. In the City Museum, Queen's Rd., Bristol, at 7.30. 26th. Annual Bath Auction. At the Sports and Leisure Centre, North Parade Rd., Nr. Pulteney Bridge, Bath, from 7.15.

Bedford Num. Soc. 4th. "Provincial Bank Notes", by G. L. Grant. In the Bunyan Church Meeting Hall, Castle Lane, Bedford, at 8.

Bexley Coin Club. 3rd. A.G.M. At St. Martin's Church Hall, Erith Rd., Barnehurst, Bexleyheath, at 7.30.

Birmingham Num. Soc. 11th. "Irish Numismatics", by W. A. Seaby. 25th. Night of the Cup "Members in Competition". At the Crown Hotel, Broad St., Birmingham, at 7.30.

Cambridgeshire Num. Soc. 16th. "Some Thoughts on the Life and Coinage of Gallienus", by Frank Snow. At the Friends' Meeting House, Jesus Lane, Cambridge, at 7.30.

Derbyshire Num. Soc. 9th. "Roman Coins of Alexandria", by D. Sherwin. At the Friends' Meeting House, St. Helen's St., Derby, at 7.45.

Devon & Exeter Num. Soc. 14th. "20th. Century British Coins – Members' Partition Evening. At the Community Centre, St. David's Hill, Exeter, at 7.30. 6th. Joint Meeting with the Exeter Philatelic Soc.: Theme, "Famous People on Paper and Metal". Meet at Wynards, at 7.15. 28th. The Society's **1984 South West Convention**, The Community Centre, St. David's Hill, Exeter.

Essex Num. Soc. 27th. A.G.M. At the Chelmsford Civic Centre, at 7.30.

Glasgow & W. of Scotland Num. Soc. 12th. "The Mediaeval Mint in England", by Nicholas Mayhew of the Ashmolean Museum, Oxford. In Room T210. Adam Smith Bdg., Glasgow Univ., at 7.30.

Harrow & N.W. Middx. Num. Soc. 12th. "Curiosities", by David Pratchett. 24th. "Collecting Medallions", by Columb McDonnell. At the Y.W.C.A., 51, Sheepcote Rd., Harrow, at 8.

Horncastle & Dist. Coin Club. 25th. Quiz on Numismatic Subjects with Members of the Lincs. Num. Soc. At the Grimsby Bridge Club, Barrgate, Grimsby, at 7.30.

Hull & Dist. Num. Soc. 26th. "Archaeology in Beverley", by P. Armstrong. In the Meeting Room, Central Library, Albion St., Hull, at 7.30.

Kent Num. Soc. 6th. Three Papers on: 18th Century Russian Coins; East India Co. Coins and 18th Century Tokens. At St. Nicholas House, King's School, King Edward Rd., Rochester, at 7.30.

Kingston Num. Soc. 19th. "17th. Century Tokens and Local Coinage", by Philip Greenall. In the Large Hall, Old Market Hall, Market Pl., Kingston upon Thames, at 8.

Lancs. & Cheshire Num. Soc. 4th. "Scandinavian Coins", by Paul Withers. At the Friends' Meeting House, 6, Mount St., Manchester 2, at 2.30.

Lincolnshire Num. Soc. 25th. Inter Club Quiz with Horncastle & Dist. Coin Club. At Grimsby Bridge Club, Barrgate, Grimsby, at 7.30.

Loughborough Coin & Search Soc. 5th. "18th and 19th Century Tokens with Reference to Local Midland Varieties", by E. W. Danson. At the Public Library, Granby St., Loughborough, at 7.30.

Merseyside Num. Soc. 2nd. "Coin Photography and Practical Demonstration", by P. R. Turner. At Merseyside County Museum, William Brown St., Liverpool, at 7.

N.E. Cheshire Num. Soc. 2nd. "Local Commemorative Medals and Pub Tokens", by Peter Crummett and Bill Kennett. 16th. "Scottish Gold", by Keith Sugden. At the Gateway Hotel, Parrswood, Didsbury, at 8.

Northampton Num. Soc. 16th. Inter Societies Quiz. At the Old Scouts R.F.C., Rushmere Rd., Northampton, at 8.

Ormskirk & W. Lancs. Num. Soc. 5th. Quiz conducted by Mr. S. Spencer. At the Snig's Foot Hotel, Ormskirk, at 8.

Oxford Num. Soc. 28th. Visit to Cheltenham to hear Rupert Douglas on "The British Commonwealth – A Nostalgic Review – Not a Complete Story".

Reading Coin Club. 3rd. "Berkshire Tokens", by Vincent West. At the Reading Museum, at 7.15.

Redbridge Num. Soc. 25th. "The Owls of Athens", by Ken Jacob. In the Reading Room, Gants Hill Library, at 7.30.

St. Albans & Herts. Num. Soc. 10th. "An Introduction to Greek Coinage", by the Rev. Richard Plant. At St. Michael's Parish Centre, (by Verulamium Museum), St. Albans, at 7.30.

Southampton & Dist. Num. Soc. 13th. "The Grandeur of Roman Sestertii", by Ken Jacob. At the Star Hotel, High St., Southampton, at 7.30.

S. Wales & Mon. Num. Soc. 9th. Society Auction. At the Three Horseshoes, Pillmawr Rd, Malpas, Newport, at 8.

Torquay Coin Club. 3rd. "British Hammered Coins" – Members' Displays. At the Clarence Hotel, Torre, Torquay, at 7.45.

Wessex Num. Soc. 12th. "The Fascination of Burmese Coins", by Lewis Shaw. At the Athelstan Arms Hotel, Cranleigh Rd., Southbourne, Bournemouth, at 8.

Wiltshire Num. Soc. 11th. A.G.M., followed by a Film "The Hallmarking of Gold, Silver and Platinum". At the Christie-Miller Sports Centre, Bower Hill, Nr. Melksham, at 8.

Worthing & Dist. Num. Soc. 19th. Annual Auction. At the Kingsway Hotel, Marine Parade, Worthing, at 8.

British Association of Numismatic Societies: Annual National Numismatic Congress. 6th. – 8th. April. This will be held in the R. W. Richard Suite of Leeds Polytechnic, Beckett Park, Leeds 6. A notice concerning this event appeared on page 71 of the March *Bulletin*. Late applications should be addressed to Mr. J. P. Moffatt, the Congress Co ordinator, Green Croft, 1, Ridgeway, Guiseley, Leeds LS20 8JA.

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EF	Extremely fine	Superbe	Vorzüglich	Splendido
VF	Very fine	Très beau	Sehr schön	Bellissimo
F	Fine	Beau	Schön	Molto bello
	Good	Très bien conservé	Sehr gut erhalten	Bello
	Fair	Bien conservé	Gut erhalten	Discreto

These condition grades are further qualified by the words "nearly" and "good", e.g., "good EF" indicates a coin slightly better than EF, and "VF/EF" indicates that the obverse is VF and the reverse is EF.
N.B. In Great Britain the term "Proof" is not used as a grade of preservation, but rather denotes a specially prepared specimen coin with (normally) a brilliant, "mirror" surface.

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ANCIENT COINS

GREEK

All are silver unless otherwise stated. The number after Æ is diameter in millimetres.

B68* CAMPANIA, Neapolis, 340–300 B.C., didrachm. Female hd. r. wearing earring; eagle to l. stg. r; ΔΙ below, wreath to r. ℞. Man-headed bull walking r., Nike above, dolphin below, ΔΟ in field to r. [ΝΕΟΠΟ|ΛΙΤΗ|Σ] in ex. *Grose 252*
good VF, attractive **£250**

B69* CALABRIA, Tarentum, 272–232 B.C., didrachm. Naked horseman on prancing horse r., holding lance and shield, ΔΙ behind, ΑΡΙΣΤΟ/ΚΛΗΣ below. ℞. Taras astride dolphin l. holding trident and [kantharos], hd. of nymph to r., ΤΑΡΑΣ below. *Evans VIII, DI* *VF* **£95**

B70* LUCANIA, Velia, 400–268 B.C., stater. Hd. of Athena l., wearing crested Athenian helmet, K behind. ℞. Lion prowling l., triskeles above, dividing Φ–Ι, ΥΕΛΗΤΩΝ in ex. *Grose 1464* *VF* **£150**

B71* BRUTTIUM, Croton, *c.* 300 B.C., didrachm. Eagle stg. l. on olive branch, flapping wings. ℞. ΚΡΟ. Tripod-lebes; to r., traces of heron. *ANS 368, Ex. Virgil M. Brand Coll.*
VF, slight double striking on rev. **£150**

B72* SICILY, Akragas, *c* 460 B.C., litra. Eagle stg. l. ℞. Crab with ΔΙ reversed below. *Cf. Copenhagen 49, Ex. Virgil M. Brand Coll.*
VF **£135**

B73* Morgantina, *c.* 340 B.C., Æ 27. Hd. of Athena r., wearing crested Athenian helmet, owl behind. ℞. Lion stg. r., tearing at stag's hd. on ground; monogram in ex. *B.M.C. 9 var.*
very rare, VF **£350**

B74 MACEDON, Kings of, Alexander III, 336–323 B.C., tetradrachm. Hd. of young Herakles r., wearing lion's skin. ℞. ΑΛΕΞΑΝΔΡΟΥ. Zeus seated l., holding eagle and sceptre, Φ below. *VF* **£85**

B75* Philip III, 323–317 B.C., tetradrachm. Similar. ℞. Zeus seated l., holding eagle and sceptre; ΦΙΛΙΠΠΟΥ to r., monograms to l. and below. *S. 6749 var.* *good VF* **£220**

B76* THRACE, Lysimachus, 323–281 B.C., tetradrachm. Diad. hd. of Alexander r., wearing horn of Ammon. ℞. ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ. Athena seated l., holding Nike and resting l. arm on shield, star below, torch to r. *Weber 2724*
good VF/VF, nice style **£250**

B77* ATTICA, Athens, 172–171 B.C., 'New style' tetradrachm. Helmeted hd. of Athena r. ℞. Owl stg. r., hd. facing, on amphora inscribed with E, dividing Α–ΦΕ, monogram to l., ΠΡ below, aplustre and monogram to r. *Thompson 163c, Ex. Virgil M. Brand Coll.* *VF/good VF* **£185**

B78* AEGINA, 480–456 B.C., stater. Smooth-shelled turtle with row of dots down the middle and across the top of shell. ℞. Large incuse square of 'skew' pattern divided into five compartments. *B.M.C. 85–104* *VF* **£485**

B79*RHODES, Rhodian Peraia, 2nd Century B.C., drachm. Hd. of Helios three quarter face to r. ℞. Rose with bud to r., ΕΡΜΙΑΣ above, Ι–Ω below. *B.M.C.—, Sear 5092* *good EF* **£135**

B80* MYSIA, Pergamum, 2nd–1st Century B.C., Cistophorus. Cista mystica within wreath. ℞. Bow case between coiled serpents; ΚΤ above, monogram to l. *Copenhagen 435, Ex. Virgil M. Brand Coll.* *nearly EF* **£110**

B81* SYRIA, Kings of, Alexander I, 150–145 B.C., tetradrachm. His diad. hd. r. ℞. Zeus seated l., holding Nike and sceptre; monogram to l., ΒΑΣΙΛΕΩΣ/ΑΛΕΞΑΝΔΡΟΥ to r., ΘΕΟ-ΠΑΤΟΡΟΣ ΕΥΕΡΓΕΤΟΥ to l., Seleucid date in ex. *Grose 9299 var.* *good VF* **£200**

B82* Antiochus VII, 138–129 B.C., tetradrachm. of Tyre. His diad. and dr. bust r., wearing chlamys. ℞. ΑΝΤΙΟΧΟΥ ΒΑΣΙΛΕΩΣ. Eagle with closed wings stg. l. on beak of galley, palm over shoulder; APE above TYP monogram on club, monogram and Seleucid date to r. *B.M.C. 5*
VF **£150**

B83* PARTHIA, Mithradates II, 123–88 B.C., drachm. His long bearded bust l., wearing tiara. ℞. Archer enthroned l., within five lined legend. *Sellwood 28/1* *EF, splendid portrait* **£150**

B84* EGYPT, Ptolemy I, 305–283 B.C., tetradrachm. Diad. hd. of Alexander the Great r., with horn of Ammon and elephant's skin. ℞. Athena Promachos r. holding spear and shield; ΑΛΕΞΑΝΔΡΟΥ and monogram to l., monogram and eagle to r. *B.M.C. 46*
nearly EF, attractive **£585**

ROMAN GOLD

CG1* Nero, A.D. 54–68, aureus. His bare hd. r. ℞. PONTIF. MAX. TR.P.X. COS.IIII.PP EX.S.C. *C. 232* *good VF* **£1200**

CG2* Trajan, A.D. 98–117, aureus. His laur. and dr. bust r. ℞. S.P.Q.R. OPTIMO PRINCIPI. Hercules stg. facing, holding club and lion's skin. *C. 232* *VF* **£1200**

CG3* Antoninus Pius, A.D. 138–161, aureus His laur. hd. r. ℞. LIB. V. COS.IIII. Liberalitas stg. l., holding tessera and cornucopiae. *C. 502*
nearly EF **£2000**

CG4* Constantius II, A.D. 337–361, solidus of Trier. His helmeted and cuir. bust facing, holding spear and shield inscribed with a soldier spearing fallen enemy. ℞. GLORIA REIPVBLICAE. Roma to l. and Constantinoplis to r., enthroned facing, holding wreath inscribed VOT/XXX/MVLT/XXXX. *C. 118* *nearly EF* **£450**

CG5* Jovian, A.D. 363–364, solidus of Antioch. His diad., dr. and cuir. bust r. ℞. SECVRITAS REIPVBLICAE. Roma to l. and Constantinopolis to r., enthroned facing, holding shield inscribed VOT/V/MVL/X. *C. 8* *rare, good VF/VF* **£1200**

CG6* Arcadius, A.D. 383–408, solidus of Milan. His diad., dr. and cuir. bust r. ℞. VICTORIA AVGGG. Arcadius stg. r., holding standard and Victory; l. foot on captive. *G. 19* *nearly EF with light pitting on obv. and rev.* **£325**

CG7* Honorius, A.D. 393–423, solidus of Ravenna. His diad., dr. and cuir. bust r. ℞. VICTORIA AVGGG. Honorius stg. r., holding standard and Victory; l. foot on captive. *C. 44* *nearly EF* **£385**

CG8* Zeno, A.D. 474–491, solidus of Constantinople. His helmeted and cuir. bust facing, holding spear and shield. ℞. VICTORIA AVGGG. Victory stg. l., holding long cross. *G. 4* *nearly EF* **£250**

CG9* Anastasius I, A.D. 491–518, solidus of Constantinople. His helmeted and cuir. bust facing, holding spear and shield. ℞. VICTORIA AVGGG. Victory stg. l., holding long cross. *G. 1 var.* *nearly EF* **£235**

ROMAN REPUBLICAN AND IMPERATORIAL

C184 Cn Domitius Ahenobarbus, 128 B.C., Æ denarius. Hd. of Roma r., X below chin, ear of corn behind. ℞. Victory in biga r., Roma above, man attacking lion below horses, CN DOM in ex. *B. 14; Syd. 514; Cr. 266/1* *good VF* **£65**

C185* Q Antonius Balbus, 83–82 B.C., Æ den. Laur. hd. of Jupiter r., S.C. behind, R before. ℞. Victory in quadriga r., Q. ANTO. BALB/PR in ex. *B. 1a; Syd. 742; Cr. 364/16* *good VF* **£75**

C186 L. Mantius Torquatus, 82 B.C., Æ den. Hd. of Roma r., L. MANLI before, PRO. Q. behind. ℞. Sulla in quadriga r., crowned by |Victory| above. L. SVLLA IM in ex. *B. 4; Syd. 757; Cr. 367/5* *VF* **£55**

C187* Q. Caecilius Metellus Pius, 81 B.C., Æ den. Diad. hd. of Pietas r., stork before. ℞. Elephant walking l. Q.C.M.P.I. in ex. *B. 43; Syd. 750; Cr. 374/1* *good VF* **£90**

C188* L. Scribonius Libo, 62 B.C., Æ den. Diad. hd. of Bonus Eventus r., BON EVENT before, LIBO behind. ℞. PVTEAL above well-hd. ornamented with lyres, hammer and festoons; SCRIBON in ex. *B. 8a; Syd. 928; Cr. 416/1a* *good VF* **£75**

C189* Q Caepio Brutus also known as **M. Junius Brutus,** 54 B.C., Æ den. BRVTVS behind hd. of L. Junius Brutus, the Ancient. ℞. AHALA behind hd. of Caius Servilius Ahala. *B. 30; Syd. 907; Cr. 433/2* *good VF* **£220**

C190* L. Hostilius Saserna, 48 B.C., Æ den. Hd. of Vercingetorix r., Gaulish shield behind. ℞. L. HOSTILIVS above warrior in biga r., SASERN below. *B. 2; Syd. 952; Cr. 448/2a* *VF, some grafitti on obv.; good portrait* **£300**

C191* Julius Caesar, †44 B.C., Æ den. Hd. of Ceres r. ℞. Simpulum, sprinkler, capis and lituus; AVGVR above, PONTMAX below. *C. 4* *good VF* **£210**

C192* Lepidus and Augustus, Æ den. Hd. of Lepidus r; |LEPIDVS| PONT. MAX. III. V.R.P.C. around. ℞. Hd. of Augustus r., CAESAR IMP.III.VIR.R.P.C. around. *C. 2* *very rare, good F, a little off centre* **£120**

IMPERIAL

C193* Augustus, 27 B.C.–A.D. 14, Æ den. His laur. hd. r. ℞. C.L.CAESARES AVGVSTI F.COS.DESIG. PRINC.IVVENT. Caius and Lucius Caesars stg. facing, shields and spears between them; lituus and simpulum above. *Seaby 43c* *good VF* **£135**

C194* — His bare hd. r., lituus behind. ℞. C.MARIVS C.F. TRO.III.VIR. Quadriga galloping r., palm within. *C. 456, Ex. Virgil M. Brand Coll.* *good VF* **£250**

C195* Tiberius, A.D. 14–37, Æ den. His laur. hd. r. ℞. PONTIF MAXIM. Livia seated r., holding inverted spear and olive branch. *Seaby 16b* *nearly EF* **£220**

C196* Nero, A.D. 54–68, Æ semis. His laur. hd. r. ℞. CER. QVINQ. ROM. CO. S.C. Table surmounted by vase and wreath, S in field to l. *C. 47* *EF, dark green patina* **£150**

C197 Bill. tetradrachm. of Alexandria, Egypt. His rad. hd. r. ℞. Eagle stg. l. on thunderbolt, palm behind, LIA before. *B.M.C. 165* *VF* **£45**

C198* Galba, A.D. 68–69, Æ den. of Tarraco. His laur. hd. r. ℞. LIBERTAS PVBLICA. Libertas stg. l., holding pileus and sceptre. *C. 118, Ex. Virgil M. Brand Coll.* *good VF* **£285**

C199* Vitellius, A.D. 69, Æ sest. His laur. and dr. bust r. ℞. PAX AVGVSTI S.C. Pax stg. l., holding olive branch and cornucopiae. *C. 65* *very rare, nearly VF, with dark green patina* **£1500**

C200* Vespasian, A.D. 69–79, ℞ den. His laur hd. r. ℟. CONCORDIA AVGVSTI. Concordia seated l., holding patera and cornucopiae. *C. 74*
good VF **£110**

C201 Titus, A.D. 79–81, Æ as. His laur. hd. l. ℟. AEQVITAS AVGVSTI S.C. Equity stg. l., holding scales and sceptre. *C. 2 var.*
nearly VF **£45**

C202* Domitian, A.D. 81–96, ℞ den. His laur. hd. r. ℟. IMP. XIIII. COS.XIIII. CENS. PPP. Minerva stg. r., holding spear and shield. *C. 233*
good VF **£70**

C203 — Similar. ℟. IMP.XXI. COS. XV. CENS. P.P.P. Minerva stg. l., holding thunderbolt and spear; shield at feet to r. *C. 260* *VF* **£45**

C204 Trajan, A.D. 98–117, ℞ den. His laur. hd. r. ℟. P.M.T.R.P COS.IIII. P.P. Victory advancing r., holding wreath and palm. *C. 242* *VF* **£35**

C205* Æ sest. His laur. hd. r. ℟. TR. POT. COS.IIII. P.P.S.C. Pax seated l., holding branch and sceptre. *C. 636* *good VF* **£250**

C206 — Similar. ℟. S.P.Q.R.OPTIMO PRINCIPI S.C. Single span bridge with tower at each end, boat below (the Danube bridge). *C. 542*
F **£70**

C207 Hadrian, A.D. 117–138, ℞ den. His bare hd. r. ℟. SALVS AVG. Salus stg. r., feeding out of patera a snake coiled round altar. *C. 1335*
VF **£35**

C208* Æ sest. His laur. and dr. bust r. ℟. CONCORDIA EXERCITVVM S.C. Concordia stg. l., holding standard in each hand. *C. 248*
VF **£150**

C209* Hemidrachm. (℞) of Caesarea, Cappadocia. His laur. and cuir. busts r. ℟. Nike and type advancing r., holding wreath and palm, ETΔ in field to r. *B.M.C. 140* *good VF* **£60**

C210* Antoninus Pius, A.D. 138–161, Æ sest. His laur. hd. r. ℟. INDVLGENTIA AVG. COS.IIII.S.C. Indulgentia seated l., raising r. hand and holding sceptre with l. *C. 242*
good VF **£250**

C211 — Similar. ℟. TR.POT.XX. COS.IIII.S.C. Abundance stg. r., with l. foot on prow, holding rudder; modius on l. knee. *C. 1016* *good F* **£40**

C212 Divus Antoninus, †A.D. 161, ℞ den. His bare hd. r. ℟. DIVO PIO. Antoninus seated l., holding branch and sceptre. *C. 352*
good VF **£65**

C213 Faustina I, wife of Antoninus, ℞ den. Her dr. bust r. ℟. CONSECRATIO. Peacock stg. r. hd. l. *C. 175* *good VF* **£65**

C214 — Similar. ℟. IVNONI REGINAE. Juno stg. l., holding patera and sceptre; peacock at feet to l. *C. 215* *VF* **£30**

C215 Æ sest. Similar. ℟. AVGVSTA S.C. Vesta stg. l., holding torch and palladium. *C. 113*
nearly VF **£40**

C216* Æ as. Similar. ℟. AVGVSTA S.C. Ceres stg. l., holding corn-ears and torch. *C. 88*
nearly EF, attractive portrait **£155**

C217 Marcus Aurelius, as Caesar, A.D. 139–161, ℞ den. His bare hd. r. ℟. COS.II. Honos stg. l., holding branch and cornucopiae. *C. 110* *VF* **£35**

C218* As Augustus, A.D. 161–180, ℞ den. His laur. hd. r. ℟. TR.P. XX. IMP.IIII. COS.III. Victory stg. r., holding palm and placing on palm-tree shield inscribed VIC/PAR. *C. 878*
good VF **£65**

C219 Æ sest. Similar. ℟. SALVTI AVG COS.III.S.C. Salus stg. facing, hd. l., feeding serpent entwined round altar out of patera and holding sceptre. *B.M.C. 1389* *VF* **£45**

C220 Lucius Verus, A.D. 161–169, Æ sest. His bare hd. r. ℟. FELIC. AVG. TRP.III. COS.II.S.C. Galley with pilot being rowed to l. *C. 69* *good F* **£85**

C221* Lucilla, wife of Verus, Æ sest. Her dr. bust r. ℟. PIETAS S.C. Pietas stg. l., raising r. hand and holding box of perfumes in l., lighted altar at feet to l. *C. 54*
good VF, even brown patina **£200**

C222* Clodius Albinus, as Caesar, A.D. 193–195, ℞ den. His bare hd. r. ℟. MINER PACIF. COS.II. Minerva stg. l., holding olive-branch and spear; shield at side to r. *C. 48*
good VF/VF, attractive portrait **£200**

C223* Æ as. Similar. ℟. COS.II.S.C. Aesculapius stg. l., holding serpent-wreathed rod. *C. 11*
rare, good F **£110**

C224* Septimius Severus, A.D. 193–211, ℞ den. His laur. hd. r. ℟. MONETA AVGG. Moneta seated l., holding scales and cornucopiae. *C. 342*
nearly EF **£40**

C225* Julia Domna, wife of Severus, ℞ den. Her dr. bust r. ℟. IVNO. Juno stg. l., holding patera and sceptre; peacock at feet to l. *C. 82*
EF **£65**

C226 Caracalla, A.D. 198–217, ℞ den. His laur. hd. r. ℟. P.M.TR.P. XVIII. COS.IIII. P.P. Fides stg. facing hd. l., holding standard in each hand. *C. 325* *good VF* **£40**

C227 Æ dupondius. His rad. hd. r. ℟. VOTA PVBLICA S.C. Caracalla stg. l., sacrificing over lighted altar. *C. 679* *good F* **£20**

C228 Geta, as Caesar, A.D. 198–209, ℞ den. His bare-headed and dr. bust r. ℟. PRINC. IVVENTVTIS. Geta stg. l., holding baton and spear; trophy behind. *Seaby 157b*
good VF/VF **£35**

C229 Elagabalus, A.D. 218–222, ℞ antoninianus. His rad., dr. and cuir. bust r. ℟. P.M. TR.P. COS. P.P. Roma seated l., holding Victory and sceptre; shield at side. *C. 125*
good F **£25**

C230* ℞ den. His laur. and dr. bust r. ℟. LIBERALITAS AVG. Liberalitas stg. l., holding abacus and cornucopiae. *Seaby 81a*
nearly EF, attractive **£65**

C231 Julia Maesa, ℞ den. Her dr. bust r. ℟. PVDICITIA. Pudicitia seated l., raising veil and holding sceptre. *C. 36* *VF* **£40**

C232 Severus Alexander, A.D. 222–235, ℞ den. His laur. and dr. bust r. ℟. PROVIDENTIA AVG, Providentia stg. facing, hd. l., holding corn-ears over modius and cornucopiae. *C. 501*
nearly EF **£55**

C233* Maximinus I, A.D. 231–238, ℞ den. His laur. dr. and cuir. bust r. ℟. PROVIDENTIA AVG. Providentia stg. l., holding hand over globe and cornucopiae. *C. 75* *EF* **£65**

C234* Maximus, Caesar, A.D. 235–238, Æ sest. His bare-headed and dr. bust r. ℞. PRINCIPI IVVENTIVTIS S.C. Maximus stg. l., holding rod and spear; two standards behind. *C. 14*
good VF **£90**

C235 Philip I, A.D. 244–249, AR ant. His rad., dr. and cuir. bust r. ℞. ADVENTVS AVGG. Philip on horseback l., holding spear and raising r. hand. *C. 3* *good VF, attractive* **£35**

C236 — Similar. ℞. SAECVLARES AVGG. Stag walking r., V in ex. *C. 182* *VF* **£22**

C237* Æ sest. His laur. and dr. bust r. ℞. SECVRIT ORBIS. Securitas seated l., holding sceptre and raising l. hand to hd. *C. 216*
nearly EF **£85**

C238 Otacilia Severa, wife of Philip I, AR ant. Her diad. and dr. bust r. ℞. PIETAS AVGG. Pietas stg. l., holding bottle of perfumes and raising r. hand; lighted altar at feet to l. *C. 39*
good VF **£25**

C239 Hostilian, A.D. 251, AR ant. His rad. and dr. bust r. ℞. MARTI PROPVGNATORI. Mars advancing r., holding spear. *C. 15*
good VF/F, rev. weakly struck **£50**

C240* Postumus, A.D. 259–268, bill. ant. His rad, dr. and cuir. bust r. ℞. HERC DEVSONIENSI. Hercules stg. l., leaning on club and holding lion's skin within tetrastyle temple. *Seaby 98a* *rare, nearly EF* **£65**

C241* — His rad. and dr. bust r. ℞. LAETITIA AVG. Galley traveling l. *C. 167* *good VF* **£50**

C242 — His rad., dr. and cuir. bust r. ℞. VIRTVS AVG. Mars stg. r., holding spear and shield. *Seaby 419a* *nearly EF, rev. weak* **£25**

C243* Æ sest. His laur., dr. and cuir. bust r. ℞. P.M.TR.P.COS.II.P.P. Postumus in military dress stg. l., holding globe and spear. *R.I.C. 107; C. —. ex. Virgil M. Brand Coll.*
good VF, rev. rather weak but a lovely neat portrait and flan **£300**

C244 Victorinus, A.D. 268–270, Æ ant. His rad. and dr. bust r. ℞. INVICTVS. Sol advancing l., raising r. hand and holding whip. *C. 49*
good VF **£20**

C245 Aurelian, A.D. 270–275, Æ ant. His rad. and cuir. bust r. ℞. ORIENS AVG. Sol stg. l., raising r. hand and holding globe; captive at feet to l. *C. 143*
nearly EF, with original silvering **£30**

C246 Probus, A.D. 276–282, Æ ant. His rad. and cuir. bust r. ℞. VIRTVS AVG. Virtus stg. l., holding Victory, spear and shield. *C. 816*
VF **£18**

C247 Diocletian, A.D. 284–305, Æ follis of Antioch. His laur. hd. r. ℞. GENIO POPVLI ROMANI. Genius stg. l., holding patera and cornucopiae. *C. 101* *good VF* **£25**

C248 Carausius, A.D. 287–293, Æ ant. of London. His rad. and cuir. bust r. ℞. PAX AVG. Pax stg. l., holding olive-branch and sceptre. *R.I.C. 101* *good F* **£30**

C249* Allectus, A.D. 293–296, Æ ant. His rad. and cuir. bust r. ℞. FIDES MILITVM. Fides stg. l., holding two standards. *R.I.C. 69, Ex. Virgil M. Brand Coll.* *good VF, dark green patina* **£125**

C250 Licinius I, A.D. 308–324, Æ 3 of Cyzicus. His laur. hd. l., wearing imperial mantle, holding mappa and sceptre. ℞. IOVI CONSERVATORI AVGG. Jupiter stg. l., holding Victory on globe and sceptre; wreath in field to r. *C. 114* *EF* **£35**

C251* Æ follis of Siscia. His laur. hd. r. ℞. IOVI CONSERVATORI. Jupiter stg. l., holding Victory and sceptre; eagle at feet to l. *C. 66*
EF/nearly EF **£25**

C252* Fausta, wife of Constantine, Æ 3 of London. Her. dr. bust r. ℞. SALVS REIPVBLICAE. Fausta stg. l., holding Constantine II and Constantius II. *C. 6, Ex Cae Bardd Guilsfield hoard* *very rare, good VF* **£135**

C253 Constans, A.D. 337–350, Æ centenionalis of Arles. His diad., dr. and cuir. bust r. ℞. FEL. TEMP. REPARATIO. Constans stg. l. on galley holding globe surmounted by Victory and labarum; Victory seated l., holding rudder. *C. 13*
good VF **£20**

C254 Æ 4 of Trier. His diad. and dr. bust r. ℞. VICTORIAE DD. AVGG. Q.NN. Two victories walking face to face, each holding wreath and palm. *C. 179, Ex. Gridling Stubbs hoard, 1967*
EF **£22**

C255* Magnentius, A.D. 350–353, Æ centenionalis of Lugdunum. His diad. and dr. bust r. ℞. FELICITAS REIPVBLICE. Magnentius stg. l., holding globe surmounted by Victory and labarum ornamented with Christogram. *C. 7* *good VF* **£55**

ENGLISH COINS

HAMMERED

S. — Seaby, *Standard Catalogue of British Coins, 19th Edition. Vol. 1. England and the U.K.* (New Edition Autumn 1984) *Vol. 2. Scotland, Ireland and the Islands.* Price £10.85 inc. postage.

GOLD

EG9* Edward III, Pre Treaty, 1351–61, noble of London, class G. *S. 1490*
good VF, nice portrait; small striking crack at edge (3 o'clock obv.) **£650**

EG10* — Transitional Treaty Period, 1361, half noble of London. ℞. Annulets at corners of central panel. *S. 1500* *nearly VF, scarce; small weak patch on both sides* **£425**

EG11 Treaty Period, 1361–69, quarter noble of London. Lis in centre of rev. *S. 1510* *F* **£100**

EG12* Henry V, half noble of London, class C. Mullet over sail, broken annulet on rev. *S. 1750*
slightly weak in parts but otherwise good VF, nice portrait; a difficult coin to find thus **£950**

EG13 Henry VI, annulet issue, quarter noble, mm. large lis (1422–27). Lis over shield. *S. 1810*
nearly VF, small scrape on obv. by shield **£150**

EG14* Edward IV, 1st reign, light coinage, ryal of **York**, mm. lis (1467–70). Є in waves below ship. ℞. Small fleurs in spandrils. *S. 1958* *VF* **£850**

EG15* — Quarter ryal, mm. crown (1467–69). Sun to right of shield, rose to left. *S. 1965*
a really good VF, weak in parts; irregular shaped flan (see photo), tiny dig in legend (obv. 5 o'clock); never an easy denomination to find **£385**

EG16* Henry VII, angel, mm. crosslet (1504–05). Type IV, tall thin lettering. *S. 2186*
VF, round and attractive **£520**

EG17* Edward VI, Second period, half sovereign, mm. arrow (1549). Crowned bust r. *S. 2438*
a really good F, sign of creasing; still attractive **£875**

EG18* Elizabeth I, fifth issue, quarter angel, mm. A over bell(?) (1582–84). *S. 2533*
good F, somewhat ragged **£200**

EG19* — Half pound, mm. tun (1592–95). Crowned bust with decorated dress and long flowing hair l. *S. 2535* *nearly EF, weak at top and bottom of coin* **£1850**

EG20* James I, Second coinage, half crown, mm. rose (1605–06). First bust r. *S. 2629*
a really good F, rev. off centre **£200**

EG21* — 3rd coinage, laurel, mm. rose (1620–21). *S. 2638*
a really good VF, sharp portrait; weak on chest and bottom of shield **£600**

EG22* — half laurel, mm. lis (1623–24). *S. 2641*
good VF, sharp in parts; slightly polished **£500**

EG23* Charles I, tower mint, unite, mm. portcullis (1633–34). Fourth bust l. ℞. Crowned oval shield, C. and R. either side. *S. 2693*
VF, creased **£450**

EG24* — Double crown, mm. plume (1630–31). Second bust. ℞. Crowned, square topped shield. *S. 2697.* *VF, round and full* **£350**

EG25* Charles II, 1st hammered issue, unite (1660–62), mm. crown. Laur. head l. ℞. Crowned arms. C to left, R to right. *S. 3301*
nearly VF, surface slightly crinkled **£1350**

ENGLISH HAMMERED SILVER COINS

E92* Ancient British, Cunobelin, *c.* 10–40 A.D. Æ Unit. CAMVL on panel. ℞. Figure std. l. holding wine amphora, CVNOBE. *S. 219A; M.*—
probably less than 10 examples of this rare and interesting type known; nearly VF **£450**

E93* Early Anglo-Saxon, *c.* 690–725 A.D. Primary Æ sceatta. Porcupine type. ℞. 'Standard' TOT. *S. 790* *good VF* **£225**

E94* — East Anglian Æ sceat., *c.* 735–50. Crude bust l., EPA in Runic. ℞. 'Standard' type. *S. 832*
EF, dark tone, unusual with bust to l.; found at Lakenheath **£400**

E95* Alfred the Great, two-line type Æ penny. AEL FRE DREX. ℞. ÆDELSTAN. *S. 1066*
VF **£550**

E96* Aethelred II, long cross type, Exeter. ℞. MANNA MO EAXE. *S. 1151* *about VF* **£130**

E97 — Winchester. ℞. GODEMAN MO PINT. *S. 1151* *good F* **£75**

E98* Cnut, helmet type, York. ℞. PVLNOD MO EOFR. *S. 1158* *about EF* **£175**

E99* — Short cross type, Dover. ℞. EDPII ONN DOFR. *S. 1159* *VF, R* **£235**

E100* Edward the Confessor, helmet type, London. ℞. ÆLPIG(?) ON LVNDENE. *S. 1179*
VF **£135**

E101* William I, Paxs type, Winchester. ℞. LIOFPOLD ON PINC. *S. 1257* *EF* **£150**

E102 Henry II, 'Tealby' type C², Canterbury. ℞. Goldeep. *S. 1339* *F* **£65**

E103 — — Another, Ricard.
F, almost square **£60**

E104* Richard I, short cross 4a, London. ℞. hENRIC ON LVND. *S. 1348* *nearly EF* **£185**

E105 John, short cross, 6a', London. ℞. RAVF ON LVNDE. *S. 1353* *good F* **£30**

E106 Henry III, long cross IIIb, Canterbury. ℞. NICOLE ON CANT. *S. 1363* *VF* **£25**

E106 — Cut ¼d of Bristol. ℞. –/BR/–.
VF **£45**

E107 Edward I, farthing of London, class IIIg. *S. 1446* *F* **£50**

E108 Edward III, 2nd coinage, halfpenny of London. Star at end of rev. legend. *S. 1540*
nearly F **£25**

E109 Henry VI, annulet issue, groat of Calais. *S. 1836* *VF* **£45**

E110* Henry VII, regular profile issue, Tower groat, mm. pheon. *nearly VF* **£125**

E111 Henry VIII, 2nd coinage, Tower groat, bust 3, mm. arrow. *S. 2337c* *VF* **£75**

E112* — 3rd coinage, Tower groat, bust 1, mm. lis. *S. 2369* *about VF* **£135**

E113* Edward VI, 'Fine' coinage, shilling, mm. tun. *S. 2482* *about VF, nice portrait, small striking crack at top* **£135**

E114 — Another, mm. y.
nearly VF, small striking crack **£120**

E115 — Sixpence, mm. tun. *S. 2483*
good F/F **£65**

E116 Mary, groat. Her bust l. *S. 2492* *F* **£45**

E117* Philip & Mary, sixpence. Their busts face to face, English titles only, 1557. *S. 2506*
VF/nearly VF **£385**

E118 Elizabeth I, 3rd issue, threepence, 1569, mm. coronet. *S. 2565* *good F* **£25**
E119 4th issue, penny, mm. Greek cross. *S. 2575* *F* **£20**
E120 James I, 1st coinage, penny, mm. thistle. *S. 2650* *good VF* **£65**
E121 2nd coinage, penny, mm. cinquefoil. *S. 2661* *VF, clipped* **£22**
E122 Another, mm. rose. *good VF* **£45**
E123 3rd coinage, penny, mm. ··/··. *S. 2672* *nearly EF, double-struck on rev.* **£35**
E124 Another, mm. ··/–. *good VF* **£35**
E125 Charles I, Tower mint, halfcrown, type 4, mm. triangle in circle. *S. 2775* *VF* **£70**
E126 — penny, type 3^2, mm. ·· over harp. *S. 3832* *good VF, scarce* **£45**
E127 — — 3a, mm. ··. *S. 3835* *VF* **£26**
E128* Oxford mint, threepence, 1644, R for Rawlins below bust. ℞. 'Declaration', date below. *S.2994* *VF, probably as struck; Ex. Bridgewater House sale* **£165**
E129* Nicholas Briot's issue of 1631–39, penny. Crowned bust l. ℞. Shield. *S. 2857* *good VF* **£150**
E130 Commonwealth, halfcrown, 1653. *S. 3215* *F* **£85**
E131 Shilling, 1652. *S. 3217* *F* **£60**
E132 Penny, no legend. *S. 3222* *VF* **£40**
E133* Charles II, first hammered issue, shilling. Dies by Thomas Simon. *S. 3308* *about EF and as struck* **£1250**

MILLED COINS

GOLD

GG73* William III, first bust, five guineas, 1699. **Elephant & Castle** below bust. *S. 3454* *a really good VF, rare and attractive* **£4200**
GG74* — Guinea, 1701, third bust, '**fine**' work. *S. 3465* *nearly EF, a very scarce coin to find* **£2500**
GG75 Anne, after Union, guinea, 1713. *S. 3574* *good VF, light surface marks* **£335**
GG76* George I, Second bust, half guinea, 1725 *nearly EF, small amount of flecking on obv.* **£500**
GG77 George III, guinea, 1795, fifth bust. ℞. 'Spade' shaped shield. *S. 3729* *good VF, scarce year* **£185**
GG78 — Quarter guinea, 1762. *S. 3741* *good VF* **£105**
GG79 Last Coinage, sovereign, 1817. ℞. St. George. *S. 3785* *about EF* **£350**
GG80* George IV, bare head, two pounds, 1823. *S. 3798* *good EF, choice; tiny dig on rev.* **£900**
GG81 — Sovereign, 1821, laur. head. *S. 3800* *nearly EF* **£325**
GG82 — Half sovereign, 1825. *S. 3803* *good VF, faint scratch on neck* **£225**
GG83 — Bare head, sovereign, 1827. *S. 3801* *nearly EF* **£325**
GG84 — Half sovereign, 1828. *S. 3804* *a really good VF; faint scratch in front of forehead* **£250**
GG85 William IV, sovereign, 1833. *S. 3829* *F/good F* **£115**
GG86 — 1837. *good VF/nearly EF, some edge nicks* **£200**
GG87* Victoria, young head, sovereign, 1839. ℞. Shield. *S. 3852* *rare date; nearly VF/VF, somewhat dull* **£240**
GG88 — ℞. St. George, 1872. *S. 3856* *good EF, minor rim nicks* **£125**
GG89 — Jubilee issue, sovereign, 1887. *S. 3866* *good EF, unusually nice* **£120**
GG90 — Veiled head, half sovereign, 1900, P (Perth). *S. 3880* *good F* **£85**
GG91 Edward VII, matt proof, sovereign, 1902. *S. 3969* *nearly FDC* **£175**
GG92 — Half sovereign, 1904, P. *S. 3976* *good F/F, small scratch on cheek; very scarce* **£150**
GG93 — 1908, M. *S. 3975* *VF* **£85**
GG94 George V, sovereign, 1926, P. *S. 4001* *EF, surprisingly difficult to find* **£135**
GG95 — — Small head, 1931, M. *S. 4000* *good EF, scarce* **£300**

BRITISH TOKENS

EIGHTEENTH CENTURY

D. & H. = Dalton and Hamer, *The Provincial Token Coinage of the Eighteenth Century*, first published 1910. **Just published** – *British Tokens and Their Values*, 200 pages, 172 illustrations. Price by post £7.40 (U.S. $13.60).

All tokens listed are halfpennies.

M81* Derbyshire, *Buxton.* Shield of arms. ℞. Semicircular row of buildings. CRESCENT 1796. Edge BUXTON TOKEN. *D. & H. 3 (200 struck)* *R, about EF* **£125**
M82 Hampshire, *Petersfield.* A man on horseback. ℞. A stork standing. PROMISSORY HALFPENNY 1793. Edge EAMES HOLLAND & ANDREWS, etc. *D. & H. 48* *EF, some lustre* **£22**
M83 — ob. as last. ℞. Britannia seated l., on globe, 1795. Edge PAYABLE IN LONDON. *D. & H. 49* *EF, some lustre* **£25**
M84 Kent, *Appledore.* A man carrying a sack to a windmill, 1794. ℞. A lion and lamb lying together. PEACE INNOCENCE AND PLENTY. Edge PAYABLE AT W. PECKHAM, etc. *D. & H. 3* *good VF* **£15**

M85 *Deal.* A man of war sailing. THE GUARD & GLORY OF G' BRITAIN. ℞. Shield of arms, 1794. Edge RICHARD LONG'S LIBRARY. *D. & H. 11* *about EF* **£17**

M86 *Dimchurch.* Cypher W.P: crest a lamb. ROMNEY MARSH HALFPENNY, 1794. ℞. Figure of justice stdg. FOR THE HONOR AND USE OF TRADE. Edge W. PARRIS, etc. *D. & H. 15* *EF, some lustre* **£20**

M87 *Hawkhurst.* Cypher C.H. crest wheatsheaf. ℞. Kentish horse within a shield, 1794. JUSTICE & CONFIDENCE THE BASIS OF TRADE. Edge CHARLES HIDERS. *D. & H. 30* *EF, some lustre* **£15**

M88 *Sandwich.* An ancient sloop. ℞. Shield of arms. MANUFACTURERS TRADE AND COMMERCE. Edge THOMAS BUNDOCKS. *D. & H. 39* *nearly EF* **£12**

M89 Middlesex, Ching's. Bust to l., PATENTEE FOR WORM LOZENGES, etc. ℞. The Royal arm's. Edge milled. *D. & H. 282* *good VF, old cleaning* **£15**

M90 *Forster's.* A crown, date below 1795, encircled with the notes GOD SAVE THE KING. ℞. Prince of Wales crest within a double circle. Wm. FORSTER, VIOLIN, TENOR & VIOLONCELLO MAKER, etc. Edge plain. *D. & H. 302* *about EF* **£25**

M91 *Foundling Fields.* A lamb within a circle, 1795. ℞. Cypher I.B. within a circle. PAYABLE ON DEMAND. Edge milled. *D. & H. 305* *nearly EF* **£15**

M92 *Hatfield's.* A naked leg within a circle. ℞. BOOT & SHOE MANUFACTORY SHOPKEEPERS, etc., 1795. Edge plain. *D. & H. 323* *EF* **£12**

M93 *Heslop's.* A man and monkey in antic postures. CAN YOU DO SO. ℞. R. HESLOP N° 86 CHISWELL STREET FINSBURY SQUARE, etc. Edge plain. *D. & H. 336B* *EF* **£20**

M94 *Lackington's.* Three-quarter bust l., 1794. ℞. A figure of Fame blowing a trumpet. CHEAPEST BOOKSELLERS, etc. Edge PAYABLE AT LACKINGTON'S, etc. *D. & H. 352* *EF, some lustre* **£10**

M95 — Profile bust to r., below 1795. FINSBURY SQUARE. ℞. Same as last. Edge milled. *D. & H. 358* *nearly EF* **£10**

M96 *Lyceum.* Mercury stdg. on a galloping horse. ℞. A man balancing himself upon his head on a pointed sword. SINGING DANCING TUMBLING SLACK WIRE & C., etc. *D. & H. 362a Edge PAYABLE etc.* *good VF* **£7.50**

M97 *Newgate.* Front view of a prison, 1795. ℞. PAYABLE AT THE RESIDENCE OF MESSrs, SYMONDS WINTERBOTHM RIDGEWAY & HOLT. Edge milled. *D. & H. 396B* *EF* **£15**

M98 *Sims.* Bust of Garrick. ℞. Tragic and comic masks. SIMS. RUSSELL COURT. Edge plain. *D. & H. 478A* *EF, some lustre* **£22**

M99 *Skidmore.* A register store. N° 123 HIGH HOLBORN LONDON. ℞. Two men at a forge. MANUFACTORY & IRON FOUNDRY, etc., 1795. Edge milled. *D. & H. 480* *EF/about EF* **£20**

M100* *Political and Social series.* Two barristers stdg. holding a label inscribed BILL OF RIGHTS. ERSKINE AND GIBBS AND TRIAL BY JURY. ℞. AWAY TO PREVENT KNAVES GETTING A TRICK. Edge plain. *D. & H. 1013* *R, good EF, prooflike* **£65**

M101 — A map of France, 1794. ℞. MAY GREAT BRITAIN EVER REMAIN THE REVERSE, radiated within a wreath of oak. Edge plain. *D. & H. 1017F* *EF, some lustre* **£15**

M102* — Bust of REVD W. R. Romaine M.A., 1795. ℞. Arms in a double circle. Edge plain. *D. & H. 1036* *scarce, good EF, some lustre* **£50**

M103 — Bust of J. H. TOOKE. TRIED FOR HIGH TREASON, 1794. ℞. ACQUITTED BY HIS JURY COUNSEL HON. T. ERSKINE V. GIBBS ESQ.R. Edge plain. *D. & H. 1045A* *nearly EF* **£15**

M104 Somersetshire. Bridgwater. Front view of a house. I. HOLLOWAY AND SON DRAPERS & Co., 1794. ℞. Part of a castle and bridge. B. WATER, etc. Edge. ON DEMAND, etc. *D. & H. 86* *EF, some lustre* **£18**

M105 Suffolk, *Beccles.* South porch of the church. B'ECCLES 1 Æ. ℞. View of a bridge. COMMUNITATE AUCTA, 1795. Edge PAYABLE, etc. *D. & H. 16A* *EF, some lustre* **£18**

M106 *Bungay.* A hand holding a scroll, 1795. ℞. Figure of justice stdg. Edge S. PRENTICE, S. DELF, M. ABEL. *D. & H. 21* *EF, some lustre* **£20**

M107 — Remains of an ancient fortress. BIGOD'S CASTLE. ℞. Figure of justice stdg., 1794. Edge PAYABLE, etc. *D. & H. 22C* *good EF, with lustre* **£35**

M108 — Similar to last. Edge PAYABLE IN LANCASTER LONDON OR BRISTOL. *D. & H. 22D* *good VF* **£12**

M109 — Similar to last. Edge PAYABLE BY SAMUEL PRENTICE. *D. & H. 23* *EF, weak in parts* **£20**

M110 *Bury.* Shield of arms. SUCCESS TO THE PLOUGH & FLEECE. ℞. Cypher P.D. above a crown. Edge P. DECK'S. *D. & H. 26* *about EF* **£12.50**

M111 — Shield of arms, as last. ℞. PAYABLE AT JAMS GOERS IRONMONGER BURY. Edge plain. *D. & H. 27* *EF* **£15**

M112 — Arms as last. PAYABLE AT MICHAEL APSEYS. ℞. A tea kettle and a bath stove. SUCCESS TO TRADE. Edge PAYABLE IN, etc. *D. & H. 28A* *EF, some lustre* **£20**

M113 — An arm and hand holding a hammer. GOING A GOING, 1795. ℞. A figure of fame. PAYABLE AT CHARLES GUEST'S. AUCTIONEER BURY. Edge milled. *D. & H. 30* *EF, with lustre* **£20**

M114 *Haverhill.* A man weaving in a loom. ℞. Cypher I.F. within a beaded oval. PRO BONO PUBLICO, 1794. Edge JOHN FINCHAMS. *D. & H. 31* *EF* **£15**

M115 — Obv. as last. ℞. A shuttle and plough. Edge PAYABLE IN, etc. *D. & H. 32* *EF, some lustre* **£26**

M116 *Hoxne.* A dismounted yeoman. PRO. ARIS ET FOCIS. ℞. A castle within a garter, 1795. Edge THOS TALLANT. *D. & H. 33*
good EF, much lustre **£27.50**

M117 — As last. Edge milled. *D. & H. 33D*
about EF **£25**

M118 *Ipswich.* Arms and supporters, etc. ℞. A man ploughing and a ship sailing. GOD PRESERVE THE PLOUGH & SAIL. Edge ROBERT MANNING. *D. & H. 34*
EF, some lustre **£34**

M119 *Sudbury.* Shield of arms. ℞. PROBONO PUBLICO, 1793. Edge PAYABLE AT GOLDSMITH'S & SONS. *D. & H. 39*
EF, with lustre **£18**

M120* Sussex, *Battle.* Remains of an ancient abbey, 1796. ℞. BATTLE. PROMISSORY HALFPENNY PAYABLE IN SUSSEX. Edge milled. *D. & H. 1*
R, good EF, much lustre **£120**

M121 *Brighton.* View of Bastille. ℞. Ships at sea, 1795. Edge plain. *D. & H. 9*
scarce, EF, some lustre **£70**

M122* — An officer stdg. and distant view of a camp. ℞. View of Bastille. Edge plain. *D. & H. 6*
good VF **£35**

M123 *Chichester.* Front face of QUEEN ELIZABETH. ℞. View of Chichester cross, 1794. Edge PAYABLE AT DALLYS, etc. *D. & H. 15*
good EF, some lustre **£25**

M124 — Obv. as last. ℞. Britannia seated, 1795. Edge PAYABLE AT, etc. *D. & H. 17A*
good EF, some lustre **£25**

M125 *Eastbourne.* A view of a house. FISHER'S LIBRARY, 1796. ℞. PROSPERITY TO THE GENTRY WHO VISIT EASTBOURN. *D. & H. 21* *EF, some lustre* **£30**

M126 *East Grinstead.* Freemason's arms, 1795. ℞. Shield of arms. Edge PAYABLE AT I & H BOORMAN. *D. & H. 22* *EF, with lustre* **£20**

M127 *Frant.* Cypher G.R., 1794. ℞. Shield of arms. Edge G. RING. *D. & H. 23*
EF, some lustre **£18**

M128* *Horsham.* Bust to right. LONG. LIVE. THE. KING. ℞. An anchor and cable. M. PINTOSH HORSHAM, 1791. Edge SKIDMORE HOLBORN LONDON. *D. & H. 27A*
scarce, about EF/EF **£65**

M129 *Winchelsea.* Bee hive and bee's. INDUSTRY THE SOURCE OF CONTENT. ℞. Shield of arms. Edge RICHARD MARLESDEN. *D. & H. 40* *EF, some lustre* **£25**

M130* Yorkshire, *Bedale.* View of a street and a spire of a church, 1792. Cypher I.O.M. JAMES METCALF. Edge plain. *D. & H. 9C*
scarce, good EF, much lustre **£60**

M131 North Wales. Druid's head within a wreath of acorns. ℞. A harp between sprigs of oak, 1793. Edge PAYABLE IN, etc. *D. & H. 8A*
EF, weak **£12**

M132 — A laur. bust facing right. PRO BONO PUBLICO. ℞. Similar to last, 1794.
EF, some lustre, weak **£15**

M133 Glamorganshire, *Glamorgan.* Bust facing l., JESTYN. AP. GWRGAN TYWYSOG. MORGANWG. 1091. ℞. Britannia seated, 1795. *D. & H. 3A*
EF, some lustre, carbon spot on rev. **£30**

M134* Ireland, *Dublin.* Arms & Co. IRISH HALFPENNY, 1796. ℞. Arms & Co. PAYABLE IN DUBLIN. NEWRY OR BELFAST. Edge plain. *D. & H. 22B*
R, EF/good EF **£135**

M135* — Arms of France crowned, 74 under. JOHN BREWER FRENCH ARMS DUBLIN. ℞. DEALER IN FOREIGN WINES AND SPIRITOUS LIQUORS. Edge plain. *D. & H. 28A* *R, EF, some lustre* **£95**

M136 — Bust of ALEX^R. CORNWELL. ℞. A shield on which is FOR TRADE, 1795. Edge plain. *D. & H. 307* *about EF, weak* **£20**

M137 — Figure of justice. ℞. A bottle labelled BRANDY and a sugar loaf. FYAN GROCER, etc., 1794. Edge PAYABLE AT, etc. *D. & H. 308*
EF, some lustre **£17**

M138 — Female seated leaning upon an anchor holding a cornucopia. MAY IRELAND EVER FLOURISH. ℞. Similar to last, 1794. Edge W. LUTWYCHE. *D. & H. 309*
EF, much lustre **£22**

M139 — H. & a bugle within a shield, 1795. ℞. Fame flying & Co., 1794. Edge plain. *D. & H. 315* *good EF, much lustre* **£50**

M140 — Female stdg. FOR THE GOOD OF TRADE. ℞. Wheatsheaf & Dove & Co. PEACE AND PLENTY. Edge plain.
EF, some lustre **£35**

M141* — Prince of Wales crest, 1795. ℞. Cypher H.S. & Co. Edge plain. *D. & H. 325*
good EF, much lustre, carbon spots on obv. **£50**

M142* — Obv. as last. ℞. Fame flying, 1794. Edge plain. *D. & H. 328*
good EF, much lustre **£60**

M143* — Obv. as last. ℞. Bust of BRYEN BOIROIMHE KING OF MUNSTER. Edge plain. *D. & H. 331* *EF, some lustre* **£40**

M144 — Cypher H.S. & Co. ℞. Wheatsheaf & dove & Co. Edge plain. *D. & H. 334*
about EF **£30**

M145 — Female seated as on M138. ℞. A register stove, 1794. Edge W. PARKER'S WAREHOUSE, etc. *D. & H. 351*
EF, some lustre **£15**

M146 — Similar to last. Edge PAYABLE IN LANCASTER. *D. & H. 351B*
EF, some lustre **£15**

M147 — Similar to last. Edge milled. *D. & H. 351C* *EF, some lustre* **£25**

M148 — Similar to last, 1795. Edge PAYABLE AT W. PARKER'S WAREHOUSE. *D. & H. 352*
about EF **£15**

M149 — Similar to last. Edge LANCASTER. *D. & H. 352B* *EF, some lustre* **£20**

M150 — Similar to last. Edge milled. *D. & H. 352C* *about EF* **£25**

M151 — Obv. similar to last. ℞. Cypher H.M.Co. CAMAC KYAN AND CAMAC. Edge PAYABLE IN, etc. *D. & H. 354A*
EF, some lustre **£25**

M152 *Munster.* Bust of BRYEN BOIROIMHE KING OF MUNSTER. ℞. Wheatsheaf and dove & Co. Edge plain. *D. & H. 2A*
EF, some lustre **£45**

COINS OF THE WORLD

GOLD COINS

OG58 ISLAMIC DYNASTIES, Abbasids, Al-Musta'sim (1242–58), dinar, A.H. 641, Med.-al-Salam. Arabic inscrs. both sides.
about EF **£200**

OG59 COSTA RICA, 2 colones, 1900. *F. 22*
good EF **£60**

OG60 FRANCE, John the Good (1350–64), écu d'or. King seated on throne, holding sword. ℞. Floriate cross, leaves in quarters. *F. 25; L. 292c*
fair/nearly F **£160**

OG61 Napoleon III, 5 francs, 1854 (Paris). *F.315 (small size)* *EF/good EF, very light hairline scratches on obv.* **£120**

OG62 — 1860A. *F. 315 (normal size)*
nearly EF/EF **£45**

OG63 INDIA, Western Gangas, *c.* 1080–1150, anon. pagoda. Caparisoned elephant r. ℞. Floral scroll. *F. 298 (Orissa)* *good VF* **£65**

OG64 IRAN, Mohammed Reza Pahlevi, ½ pahlevi, S.H. 1342 (1963). *F. 102* *good EF* **£45**

OG65* JAPAN, Meiji, 5 yen, yr. 36 (1903). *F. 52*
rare date, EF **£425**

OG66* NETHERLANDS, Gelderland, half cavalier d'or, 1607. Cavalier on horse galloping r., shield below. ℞. Crowned shield. *Del. 652; F. 113*
R, good F **£375**

OG67 Kingdom, Wilhelmina, 10 gulden, 1913. *F. 24* *unc.* **£75**

OG68 — 1932. *F. 26* *unc.* **£75**

OG69* PERU, 50 soles, 1930. *F. 77 (5,584 struck)* *R, good EF, but edge bumps* **£525**

OG70 SAUDI ARABIA, Saudi pound, A.H. 1370 (1951). *F. 1* *unc.* **£85**

OG71 SPAIN, Ferdinand VII, ½ escudo, 1817GJ, Madrid. *F. 170* *small area of rev. weak, otherwise a really good F* **£42**

OG72* SWEDEN, Oscar II, 20 kronor (type 1), 1873. *F. 70* *VF/nearly EF* **£165**

OG73 TURKEY, Mahmud II, ½ new adli altin, yr. 16 (1823). *C. 229* *EF* **£40**

OG74 Mohammed V, 100 piastres, yr. 9 (*c.* 1917). Inscr. "al-Ghazi". *F. 57* *good EF* **£85**

OG75 Mohammed VI, 25 piastres, yr. 1 (1918/9). *F. 74* *about EF, but parts weakly struck* **£40**

OG76 U.S.A., California, round dollar, 1870G. *KM. 15.3*
RR, obv. good VF, rev. has evidence of former mounting, very scratched **£95**

SILVER MEDIEVAL EUROPEAN COINS

P23 FRANCE, Louis the Pious (814–40), denier. Cross, pellets in angles. ℞. Temple. XPISTIANA RELIGIO. *MG. 472* *nearly VF* **£50**

P24 Charles the Bald (843–77), denier, Orléans. Karolus monogram. ℞. Cross. *MG. 1409; Pr. 521*
nearly VF **£70**

P25 Metz, Bertram (1179–1212), denar. Bust l. ℞. Hand in blessing on cross which breaks legend. *B. 1625*
VF, but weakness due to uneven strike **£18**

P26 GERMANY, Magdeburg, denier, 11th cent. Bust r. ℞. City walls with three towers. *Dan. 648c; Bonh. 605* *creased, about VF* **£25**

P27 POLAND, Vladislaus II (1138–46), denar. Two figures, one with sword. ℞. Warrior with sword slaying lion. *G. 82*
R, good VF for issue **£110**

CROWN-SIZED COINS

Q110* AUSTRIA, H.R.E., Rudolf II, taler, 1583. Joachimstal. Bust r. ℞. Crowned double eagle. *D. 8076* *minor planchet flaws, otherwise about EF/EF, deeply toned* **£185**

Q111 Franz I, taler, 1826C (Prague). *D. 9; C. 185c.2* *a really good VF, minor adjustment marks on rev.* **£45**

Q112 BELGIUM, Leopold I, medallic 5 francs, commem. wedding of Duke and Duchess of Brabant, 21–22 Aug. 1853. *D. 52; KM. M8*
VF **£65**

Q113 FRANCE, Louis XV, écu au bandeau, 1770L (Bayonne). Bust l. ℞. Crowned arms within wreath. *D. 1331; G.D. 322*
nearly VF/VF, light adjustment marks on rev. **£95**

Q114 GERMANY, Frankfurt, city taler, 1859. Centenary of Schiller's birth. *D. 650*
lightly toned, good EF **£100**

Q115 Saxony, Christian II with Johann Georg and August, taler, 1605. Bust r., holding sword and helmet; small shield below. ℞. Two facing busts, small shield below. *D. 7566*
VF/about VF **£70**

Q116 MALTA, Emmanuel de Rohan, 30 tari, 1790. *D. 1609* *VF/good VF* **£60**

Q117 RUSSIA, Anna Ivanovna, rouble, 1730, Moscow. Her cuirassed bust l. ℞. Crowned double eagle, arms on breast, with orb and sceptre. *D. 1670*
nearly VF/good F, imperfect surface **£90**

Q118 Nicholas II, rouble, 1896. Coronation commem. *D. 294* *EF/good EF, cleaned* **£45**

Q119 SPAIN, Philip V, 8 reales, 1732PA, Seville. Crowned shield. ℞. Arms in tressure. *C.C. 12548*
R, edge smooth and rounded, ? due to old mounting, F **£100**

Q120 SWITZERLAND, 5 francs, 1923B. *D. 393*
VF, obv. rim knocks **£45**

MINOR WORLD COINS

Silver unless otherwise stated

Q121 BELGIUM, Liège, Robert de Berghes (1557–64), sprenger. Ornate helmet over shield. ℞. Ornate cross. *Ch. 506*
toned, good F/F, small edge chip **£48**

Q122 DANZIG, Sigismund III, ort, 1624. Crowned bust r., cuirassed and in ruff. ℞. Shield with supporters. *Gum. 1392*
VF, flan not quite complete **£30**

Q123 DENMARK, Christian IX, Æ 5 øre, 1882. *Y. 10* *scarce, EF, a little lustre* **£30**

Q124 FRANCE, Navarre, Henry II (IV of France), ¼ écu, 1587. Cross fleur-de-lisée. ℞. Crowned shield. *B. 607* *good F, toned* **£38**
Q125 Louis XV, ⅙ écu, 1719A (Paris). Bust r. ℞. Crowned arms. *GD. 295; Ci. 2105*
obv. flecked, adjustment marks on rev., otherwise about EF **£22.50**
Q126 INDIA, Assam, Gadadhara Simha, octagonal rupee (1681). Inscrs. with lion. ℞. Inscrs. with bird. *KM. 33* *R, VF* **£40**
Q127 JAPAN, Meiji, 10 sen, yr. 21. *Y. 23* *good EF* **£16**
Q128 RUSSIA, Crimea, Shahin Giray bin Ahmad Giray, Æ kopeck, A.H. 1191 (1777), yr. 5, Bagchih-Serai mint. *C. 136a* *R, good F* **£80**
Q129 U.S.A., quarter dollar, 1855, San Francisco. *scarce, about F* **£50**
Q130 Æ cent, 1812 *F* **£50**
Q131 Æ cent, 1876. *about EF, hints of lustre* **£80**

SILVER ISLAMIC COINS

T1 Umayyad Caliphs, Al-Walid I, 705–715, anon. dirhem, Wasit, A.H. 86, 90, 95 *each, VF* **£6**
T2 Suleiman, 715–717, anon. dirhem, Wasit, A.H. 96 *VF/nearly VF* **£6**
T3 Umar b. Abd-al-Aziz, 717–720, anon. dirhem, Wasit, A.H. 99 *nearly VF* **£6**
T4 Yazid II, 720–724, anon. dirhem, Wasit, A.H. 103, 104 *VF* **£7.50**
T5 Marwan II, 744–750, anon. dirhem, Wasit, A.H. 128 *good VF* **£12**
T6 Abbasid Caliphs, Al-Mansur, 754–775, dirhem of Kufa, A.H. 145 *VF* **£17.50**
T7 — — Al-Muhammadiyah, A.H. 149, citing his heir Muhammad al-Mahdi *good F* **£16.50**
T8 Harun al-Rashid, 786–809, dirhem of Medinat al-Salam (Baghdad), citing his son Al-Amin and Ja'far, double inner circle, *BMC 214* *nearly VF* **£18**
T9 — — Al-Muhammadiyah, A.H. 183, citing Al-Amin and Ja'far *VF* **£17.50**
T10 — — Medinat Zaranj, A.H. 181, citing 'Ali b. Barkah *good F* **£40**
T11 — — Medinat Balkh, A.H. 189, citing his son Amir al-Mamun, *'Ali* above rev., letter *ha* below, *BMC 175* *VF/nearly VF* **£35**
T12 Al-Mamun, 810–833, Med. al-Salam, A.H. 204, *Hamid* below rev. *good VF/VF* **£35**
T13 Spanish Umayyads, 'Abd-al-Rahman I, 756–788, dirhem of al-Andalus (Cordova), A.H. 162. *Vives 60* *VF/nearly VF* **£30**
T14 Al-Hakim, 796–821, dirhem of al-Andalus, A.H. 189 *good VF* **£36**
T15 'Abd-al-Rahman II, 821–852, dirhem of al-Andalus, A.H. 224 *nearly VF* **£30**
T16 Muhammad I, 852–886, dirhem of al-Andalus, A.H. 243, *Ma'add* below obv. *V. 246* *good F* **£40**
T17 'Abd-al-Rahman III, 912–961, dirhem of al-Andalus, A.H. 333, *Muhammad* below obv., star above rev. *VF* **£36**
T18 Hisham II, 1st reign, 977–1008, dirhem of al-Andalus, A.H. 393, citing Hajib 'Abd-al-Malik. *V. 577* *VF* **£50**
T19 Muhammad II at Mahdi, 1009, dirhem of al-Andalus, A.H. 400, citing Ibn Muslimah. *V. 688* *VF* **£65**
T20 Hisham II, 2nd reign, 1009–1012, dirhem of al-Andalus, A.H. 401, citing 'Abdullah. *V. 701* *nearly VF* **£45**
T21 Hammudids of Malaga, Muhammad I al-Malik, 1046–1048, base dirhem of al-Andalus, A.H. (44)2, citing Amir Yahya. *V. 86* *nearly VF* **£60**
T22 Samanids, Ahmad II b. Isma'il, 907–914, dirhem of Samarkand, A.H. 294, trefoil of pellets above obv. *Presumably a mule of Isma'il and Ahmad* *VF* **£100**
T23 Nuh II (?), 976–997, obverse brockage of dirhem of Ma'dan, date uncertain *good VF* **£35**
T24 Seljuks of Rum, Kay-Kubad I, 1219–1236, dirhem of Siwas, A.H. 617 *VF* **£18.50**
T25 Kilij Arslam IV, 1257–1265, dirhem of Ma'dan, A.H. —4 *nearly VF* **£15**
T26 — — Konya, A.H. 663 *good VF* **£16.50**
T27 Kay-Khusru III, 1265–1282, dirhem of Medinat Arzenjan, A.H. 673 *nearly VF* **£16.50**
T28 — — Similar, A.H. 678 *good F* **£15**
T29 Mongols, Chagatay Khans, temp. Togha Timur, 1273–1291, early anon. dirhem of Samarkand, date? *fair, clipped* **£22.50**
T30 Tirmashirin, 1322–1334, small dirhem of Samarkand, A.H. 727? *fair* **£35**
T31 Sanjar b. Tirmashirin, 1330–1334, tankah, Samarkand type, mint and date illegible *off centre, nearly F* **£60**
T32 Changshi, 1334, small dirhem of Otrar, A.H. 73(4) *F/nearly F* **£45**
T33 — — — Different inscriptions, date illegible *fair* **£27.50**
T34 Ilkhans, temp. Abaga, 1265–1282, anon. dirhem, Tabriz type, A.H. 6— *fair* **£5**
T35 Uljaitu, 1304–1317, 2 dirhems of Tabriz, A.H. 714 *a little off centre, nearly EF* **£17.50**
T36 Abu-Said, 1317–1335, 6 dirhems of Sebzewar, A.H. 731 *good VF* **£60**
T37 Sarbedarids, Al-Hasan al-Damighani, 1360–1364, anon. 6 dirhems of Asfarain, A.H. 763. *M. 1869* *VF* **£45**
T38 'Ali al-Mu'ayyad, 1364–1381, anon. 6 dirhems of Astarabad *F* **£27.50**
T39 Timurids, Timur Gurkan, 1370–1405, 8 dirhems, without mint or date, citing Mahmud, the Chagatayid khan. *M. 1886* *part weak, good F* **£35**
T40 Muhammad Jahangir and Khalil, 1405–1409, 2 dirhems, Samarkand type, A.H. 807? *fair* **£18**

HISTORICAL MEDALS

A select listing of medals, etc. concerning the Arts arranged chronologically under subjects.

B. = Beaulah, G. K. 'The Medals of the Art Union of London'. *British Numismatic Journal*, Vol. xxxvi, 1967.
B.H.M. = Brown, L. A., *British Historical Medals, 1760–1960*, Vol. I, 1760–1837 (available at £50).
E. = Eidlitz, R. J. *Medals and Medallions relating to Architects*, New York, 1927.
M.I. = Hawkins, E., Franks, A. W. & Grueber, H. A., *Medallic Illustrations of the History of Great Britain and Ireland to the death of George II.* (Plates and explanatory text reprinted 1980, available in one vol. Heavy library binding £75 or deluxe half leather limited to 50 copies £125).

ACTORS

U76 John Philip Kemble (1757–1823), birthday, 1798. Æ 52 by J. G. Hancock. Draped bust of John Kemble facing, head turned to l. IOHANNES PHILIPPUS KEMBLE ℞. Inscription within wreath TRAGOEDUS / ANGLICUS / AET.XLI. / MDCCXCVIII. *B.H.M. 446*
good VF **£50**

U77 Joseph Shepherd Munden (1758–1832), fortieth birthday, 1799. Æ 53 by J. G. Hancock. Draped bust of Munden, r. ℞. Inscription within wreath, etc. ENGLISH / COMEDIAN / EXPOSER OF FOLLY / AND / DISPELLOR OF SPLEEN / AGED 40 / 1799. *B.H.M. 469*.
EF **£55**

U78 William Henry West Betty (1791–1874). Laudatory medal, 1804. Pr. 44 by J. Westwood. Draped bust of William Betty nearly facing, head turned to right. ℞. Inscription within wreath. BRITISH / TRAGEDEAN / WITH / FEELING / AND PROPRIETY / HE / ASTONISHES THE / JUDICIOUS / OBSERVERS OF / HUMAN / NATURE / 1804. *B.H.M. 560*
R, VF **£25**

A Shakespearian actor of considerable ability and came to London in 1804. He was known as the 'Young Roscius'.

U79* — Bilston enamel tin ware box 87 × 50 × 24 with hinged lid and Bilston enamel plaque of William Betty, *c.* 1818. A yellow coloured box with angled corners, edges outlined in black on lid, in the centre is an enamelled plaque 24 mm diam. of William Betty, bare head left and wearing costume with lace collar. *Below*: Y. ROSCIUS.

An attractive and most interesting contemporary memento of this talented actor. The combination of Bilston enamel on Bilston tin ware can be attributed to c. 1818 and is extremely rare **£185**

MUSICIANS

U80 George Frederick Handel (1685–1759) Medal for the festival of the centenary of his birth, 1784. Æ 32 by ? Draped bust of Handel, bare hd. l. G. F. HANDEL MDCCLXXXIV COMM. ℞. SUB. / AUSP. / G. III. within wreath. *B.H.M. 259*
RR EF **£55**

U81 Jacques Offenbach (1819–80). Laudatory medal. Æ 68 by Ouerolle. Facing head of Offenbach with name in script to l. ℞. Two figures dancing, other figures above, names of some of the composer's works below
good EF **£35**

U82 Gustav Mahler (1860–1911). Laudatory medal. Æ 68 by P. H. Rock. Draped bust, bare hd. l. ℞. Figure standing by a tree
as struck **£45**

U83 Paul Dukas (1865–1935). Laudatory medal. Æ 68 by Lamourdedien. Draped bust, bare hd. turned to l. ℞. A scene from 'The Sorcerers Apprentice'
EF **£85**

Dukas is best known for his symphonic poem *L'Apprenti sorcier*, he also edited works by Rameau and Scarlatti.

U84 — Similar, but in bronze
EF **£45**

U85* Darius Milhaud (1892–1974). Laudatory medal. Æ 68 by Rene Vautier. Draped bust, bare hd. l. ℞. A hand resting on a musical score
An attractive medal with the portrait in unusually high relief **£55**

U86 George Gershwin (1898–1937). Laudatory medal. Æ 68 by Ouerolle. Bare hd. facing. ℞. A figure dancing, sun above, dates below
as struck **£35**

PAINTERS

U87 Raphael (Raffaello Santi, 1483–1520). Laudatory medal. undated Æ 42 by N. Cerbata. Draped bust wearing cap l. ℞. Inscription within wreath: NATVRA / MENTE COLORIBVSQ / PAENE DEVICTA / SPE MAIORIS *etc.*
EF/good VF **£17.50**

U88 Peter Paul Rubens (1577–1640). Monument erected at Antwerp, 1840. Æ 45 by Hart. Draped bust with large hat threequarter l. ℞. Inscription within beaded circle. *E. 854*
EF **£22**

U89 — **Boxwood counter**, uniface, 77. obv. similar to previous, deeply incuse with portrait in high relief. *An unusual piece and attractive*
EF **£45**

U90* William Hogarth (1697–1764). Laudatory medal, 1848. Æ 55 by L. Wyon. Hd. of Hogarth r. ℞. Scene from Hogarth's painting 'Rent Day'. Art Union series; *B.4*
practically FDC **£55**

U91 Thomas Gainsborough (1727–88). Laudatory medal, 1859. Æ 55 by E. Ortner. Draped bust of Gainsborough, l. ℞. Detail from Gainsborough's painting 'The Wood Gatherers'. *Art Union series; B.11* *practically FDC* **£55**

U92 George Clint (1770–1854). Laudatory medal, 1832. Æ 51 by Scipio Clint. Draped bust of Clint, bare hd. l. ℞. Blank. *B.H.M. 1570 var.* *RR, good VF* **£45**

U93 Sir David Wilkie (1785–1841). Laudatory medal, 1861. Æ 55 by L. C. Wyon. Draped bust of Sir David, r. ℞. Detail from Wilkie's painting 'The Village Politicians'. *Art Union series, B. 13* *practically FDC* **£55**

U94 William Etty (1787–1849), Laudatory medal, 1872. Æ 57 by G. G. Adams. Bare hd. of Etty, l. ℞. Representation of Etty's work 'Venus and Cupid descending'. *Art Union series; B. 20* *practically FDC* **£55**

U95 C. R. Leslie (1794–1859). Laudatory medal, 1870. Æ 55 by A. B. Wyon. Bare hd. of Leslie, r. ℞. 'The Sentry Box'; a scene from *Tristam Shandy. Art Union series; B. 19* *practically FDC* **£55**

U96 William Dyce (1806–64), Laudatory medal, 1867. Æ 55 by G. G. Adams. Bare hd. of Dyce, l. ℞. Detail from Dyce's painting 'The Good Shepherd.' *Art Union series; B. 17* *practically FDC* **£55**

U97 Daniel Maclise (1806–70). Laudatory medal, 1878. Æ 55 by A. B. Wyon. Draped bust of Maclise, l. ℞. Detail of Maclise's painting 'The Play Scene from Hamlet'; *Art Union series; B. 25* *practically FDC* **£55**

SCULPTORS

U98 Michelangelo (Michelagniolo di Ludovico Buonarroti 1475–1564). Laudatory medal, 1975. Æ cast of the 16th cent. piece by Leoni. Draped bust of Michelangelo, bare hd. r. ℞. A blind man wearing cap and nude to the waist carrying staff and water flask, led by a dog on a leash. *etc. A modern reproduction by A. Pollack published by British Museum Publications Ltd. A very attractive copy of the exceedingly rare original* *as new* **£40**

U99 John Flaxman (1755–1826). Laudatory medal, 1854. Æ 55 by H. Weigall. Bare hd. of Flaxman, l. ℞. Representation of Flaxman's 'Mercury and Pandora'. *Art Union series; B. 6* *practically FDC* **£55**

U100 Sir Francis Chantrey (1781–1841). Laudatory medal, 1843. Æ 55 by W. Wyon. Hd. of Chantrey, r. ℞. The memorial to James Watt by Chantrey. *Art Union series; B. 1* *good VF* **£12**

U101 Henry Moore (1898–). Laudatory medal, 1973. Æ 82 by Ludek Havelka. Bare hd. of Moore, r. ℞. A representation of a sculptural work *good EF* **£40**

WRITERS

U102* John Milton (1608–74). Monument erected, 1737. Æ 52 by J. S. Tanner. Draped bust of Milton, bare hd. r. ℞. E / MARMORE / IN ECCLESIA / SANCTI PETRI / APUD WESTMONAST ERIUM / ERECTORE *etc. M.I. ii, 524/83* *EF* **£100**

U103 Alexander Pope (1688–1744). Laudatory medal, 1741. Æ 54 by J. A. Dassier. Draped bust of Pope, bare hd. r. ℞. Inscription within ornate cartouche POIETA / ANGLUS. / M.DCC.XLI. *M.I. ii, 565/198. One of Dassier's series of illustrious men* *EF* **£40**

U104 Robert Burns (1759–96). Centenary of his birth, 1859. Æ 41 by ? Draped bust of Burns, bare hd. threequarter facing. ℞. A shield within oval and legend. *nearly EF* **£15**

U105* — Dumfries Centenary celebrations, 1896. Æ 44 by J. Pinches. Draped bust of Burns threequarter facing. ℞. View of the Burns monument *EF* **£75**

U106 — Similar, but Æ *good EF* **£45**

U107 — Cast uniface plaque Æ 88 by ? *c.* late 19th cent. Draped bust of Burns wearing oak wreath, l. ROBERTVS – BURNS · SCOTVS · 1759–1796 *An unusual piece, VF* **£30**

U108 Friedrich v. Schiller (1759–1805). Festival of works, 1905. Æ 51 by Major and Wilhelm. Laur. hd. of Schiller above branches of oak. ℞. Man standing holding crossbow, youth at his side *EF* **£20**

U109 Sir Walter Scott (1771–1832). Laudatory medal, 1824. WM 54 by W. Wyon. Bare hd. of Scott, r. ℞. Two allegorical figures of Truth and Fiction, the former stdg. holding wand, the latter std. holding book. TRUTHS SEVERE IN FAIRY FICTION DRESSED. *B.H.M. 1238* *good EF* **£40**

U110 — Similar, but Æ *EF* **£30**

U111 — WM 54 by W. Wyon. obv. similar to previous. ℞. Bare hd. of Napoleon, r. within wreath. DIED 5 MAY BURIED IN RUPERTS VALLEY ST. HELENA 9 MAY 1821. *B.H.M. —* *an interesting mule, RR, EF* **£30**

U112 — Laudatory medal, 1827. Æ 62 by A. J. Stothard after F. Chantrey. Bare hd. of Scott, r. ℞. Female stdg. leaning on a column and holding a ribbon inscribed TO GREAT MEN *Parker series of Great Men. B.H.M. 1312* *VF* **£24**

U113 Alfred, Lord Tennyson (1809–92). Laudatory medal, 19th cent. Æ 60 by Lauer published by J. Rochelle Thomas. Draped bust wearing cap threequarter r. ℞. TENNYSON *attractive portrait, good EF* **£45**

ANTIQUITIES

We regret that antiquities cannot be sent out on approval except by prior arrangement.
The objects illustrated in the plates are not to the same scale.

V82* Imitation gold solidus with loop mount, designed as a piece of jewellery. Probably Merovingian, 7th/8th century A.D. *good VF*

The *obverse* probably copies a solidus of Valens (A.D. 364–378) where the diademed and draped bust faces right (here it is to the left). The legend on the original would have read: D.N. VALENS PER.F.AVG.

The *reverse* appears to copy that of a solidus of Constantius II (A.D. 337–361). The original type shows Roma and Constantinopolis seated, holding a shield inscribed VOT. XXX. MVLT XXXX. The legend reads: GLORIA REIPVBLICAE. A swastika has crept into the copy design below the shield.

The mounting of original late Roman and early Byzantine gold coins in this manner (as well as making copies so mounted) is well known in the Late Antique world. A number were published by Joan M. Fagerlie, on plates XXI–XXII of *Late Roman and Byzantine Solidi found in Denmark and Sweden* (Amer. Num. Soc., Numis. Notes & Monographs No. 157, New York, 1967). Imitations are featured on plates XIII–XIV, although the material published there relates to solidi of the later fourth and fifth centuries A.D. Professor Philip Grierson has noted that such hybrid imitations are not unknown and for copies to represent emperors of different centuries (Fagerlie, *op. cit.*, p. 9, n. 12).

It is very unlikely that this piece was found in Britain; jewellery items of this nature are more commonly found in northern European contexts.

To assess the value of an item such as this is extremely difficult, most examples appear to be in museums. We would estimate a minimum value of £300. Our suggestion is therefore to conduct a **'mini' Mail Bid** sale for the piece. We have given a base estimate, and the piece will be sold to the sender of the highest bid received by the **closing date, 13th April**.

V83* Dark red carnelian scarab, the upper surface in the normal scarabeus beetle shape, the flat underneath engraved with the figure of a crouching warrior holding a shield and spear, the whole encircled by a crude double line rope pattern. Etruscan, *c.* 4th cent. B.C. Length of scarab 11 mm. Set longitudinally in a silver gilt ring copying the ancient style. Ring size J (American 5). With fitted box.
a most attractive item **£60**

V84* Opaque orange carnelian domed intaglio with a figure of Hermes standing r. and holding his caduceus in the crook of his r. arm. Roman, 2nd cent. A.D. Intaglio 12 × 10 mm. Set in an attractively decorated 9ct gold ring. Size M (American 6½). With fitted box. *very pleasing* **£135**

V85* Dark red carnelian intaglio with an amusing grotesque male head l., bearded and wearing a Phrygian cap, and with a slightly bulbous nose. Roman, 3rd cent. A.D. Intaglio 10 × 8 mm. Set in a pretty silver ring with a high mount for the intaglio. Size J (American 5). **£65**

V86* Red glass intaglio with the head of Hercules, bearded, facing l. He wears the skin of the Nemean lion as a headdress (as per the obverse of tetradrachms of Alexander the Great). Late 18th/early 19th cent. A.D., and set in a contemporary 15ct gold ring. Intaglio 16 × 14 mm. Size Q (American 8½). With fitted box. *a rather pleasing piece* **£110**

V87* Sardonyx cameo in brown and off-white with the head of a bearded and draped male facing l., who wears a royal diadem. Probably 19th cent. A.D. but has a very antique air about it. Cameo 25 × 16 mm. Set in deep hoop in a 9ct gold ring. Size Z½ (American 13). With fitted box.
rather splendid item **£220**

An interesting selection of Mesopotamian cylinder seals

V88* Deeply carved white stone cylinder seal with a scene in two registers comprising various animals, a man and a branched object. Horizontally pierced. Mesopotamia, Jemdet Nasr/Early Dynastic period, *c.* 2,800 B.C. Ht. 3.5 cm. Supplied with roll out impression. *good condition* **£120**

V89* White stone cylinder seal with a 'Master of the Animals' scene, a central male figure flanked by rearing mythical beasts. Horizontally pierced. Mesopotamian, Early Dynastic period, *c.* 2,250 B.C.. Ht. 2.6 cm. Supplied with roll out impression. *a nice example* **£130**

For the type see H. H. van der Osten, *Ancient Oriental Seals in The Collection of Mr Edward Newell*, Chicago, 1934, pl. IX.

V90* Deeply carved shell cylinder seal with a clear 'Master of the Animals' scene. The 'hero' standing facing with arms outstretched towards curiously long-necked, giraffe-like animals with ringed necks that flank him. Horizontally pierced. Mesopotamia, Early Dynastic, *c.* 2,250 B.C. Ht. 3.1 cm. Supplied with roll out impression. *an extremely good specimen* **£200**

See Newell Collection, *op. cit.*

V91* Black stone cylinder seal with a 'hero' shown with a standing lion and goat. Horizontally pierced. Mesopotamian, Late Early Dynastic, *c.* 2,000 B.C. Ht. 2.7 cm. Supplied with a roll out impression, the pair mounted on a perspex display stand. *a little worn but clear* **£85**

V92* Large shell cylinder seal with a 'Master of the Animals' scene. Horizontally pierced. Mesopotamian, Late Early Dynastic/Akkadian, *c.* 2,300–2,000 B.C. Ht. 4 cm. Supplied with a roll out impression. *somewhat abraded* **£80**

See Newell Collection, *op. cit.*

V93* An unusual gold chain necklace composed of multi-coloured beads of various semi-precious stones, carnelian, agate, etc., and incorporating a number of faience amulets, stamp seals, two cylinder seals and also gold beads (some, the prism shaped elements with granulation, being modern Near Eastern work of high quality). The ancient pieces comprising the necklace range from *c.* the third millennium B.C. down to the early centuries A.D. Overall length 62 cm, with gold hook clasp. Supplied with fitted leatherette box. *a most unusual, striking and eye-catching item* **£850**

The next three tablets, ex. Amherst Collection, come from what was considered to have been the most distinguished private collection of cuneiform tablets in Great Britain before the First World War

V94* Clay tablet inscribed with 12 lines of Sumerian cuneiform and its clay envelope, inscribed with an 8-line version of same; the latter being rolled with the scribe's seal. It is a receipt for barley issued by the scribe Lu-ushgina, the property of a sailor named Lu-Naru and a priest, Hegal, received from Lugal-urusag. Dated from the city of Lagash, southern Iraq, second year of King Ibbi-Sin, Third Dynasty of Ur, *c.* 2,027 B.C. Tablet 4.7 × 4 cm, envelope 5.5 × 5 cm (the latter reassembled from fragments, with about one-third missing and some surface damage, as is to be expected with the recipient opening it). Ex. Lord Amherst of Hackney collection; supplied mounted on special black wood display stand and with further details of content. *tablet in excellent condition* **£260**

Published as No. 211 in *The Pinches Manuscript* by E. Solberger, Rome 1978.

V95* Clay tablet with its clay envelope, both inscribed with 8 lines of Sumerian cuneiform recording the receipt by Luna, Ka'a and A'amu of one male donkey. Dated from the city of Lagash, southern Iraq, 7th year of King Shu-Sin, Third Dynasty of Ur, *c.* 2,034 B.C. Tablet 3.3 × 3 cm, envelope 4.6 × 4 cm (reassembled of course). Ex. Lord Amherst of Hackney collection; supplied mounted on special black wood display stand. *tablet a little abraded* **£180**

V96* Clay tablet inscribed with 19 lines of Babylonian cuneiform, a contract between the owner of palm groves and a labourer. The content estimates yield of the next harvest, quantities to be given to certain individuals and witnesses to the contract. Closely dated to the 11th day of the 6th month of the 2nd year of the reign of Cambyses (i.e. 8 September 528 B.C.). Tablet 4.8 × 6 cm, a little abraded with some minor chips from the reverse, but most of the text remains. From the Lord Amherst of Hackney collection. *a most interesting early legal document* **£195**

EGYPT

V97* Red fired beaker with black top, tapering to a slightly footed base. Predynastic, Naqada II, *c.* 4,000–3,000 B.C. Ht. 13 cm (supplied with circular perspex mount). See British Museum 49023, from el Mahasna.
two pieces replaced in the rim and some consolidation, also slight weathering in patches; nice shape and condition **£145**

V98* Large matt red ware burnished storage jar with out-turned rim and rounded base. Predynastic, Late Naqada I, *c.* 3,500–3,000 B.C. Ht. 31 cm (supplied with circular perspex mount). See British Museum 62346, from Mostagedda.
an absolutely superb example of its type, only slight weathering at the rim, and complete, very rare thus in the market, museum piece **£260**

A small selection of interesting scarabs, all pierced horizontally

V99* **a** Steatite scarab gone white, the underside cut with a design of a lotus flower curving up l., and over the hieroglyphs for the name of the chief god of Thebes, Amun. 2nd Intermediate Period/early 18th Dynasty, 17th/16th cent. B.C. L. 16 mm. *good condition* **£45**
b Steatite scarab gone white, the underside cut with hieroglyphs in a pattern: *nsw ankh nsw* above *nb* (sign for gold), above *dšrt nfr dšrt* (the Red Crown, 'good', the Red Crown). 2nd Intermediate Period, 16th cent. B.C. Ht. 16 mm. See F. Matouk, *Corpus du Scarabée Egyptien*; Vol. 2: *Analyse Thematique*, Beirut, 1977, No. 2336 very similar. *interesting, excellent condition* **£60**

V100* **a** Steatite scarab gone brownish-white, the underside cut with a miniature scene of two lions moving r. against a standing figure who defends himself with a sword. 2nd Intermediate Period, 16th cent. B.C. L. 15 mm. See Matouk, *op. cit.*, no. 645. *nice condition* **£35**
b Steatite scarab, gone white, the underside cut with a cruciform design having stylised Ma'at feathers (emblem of the goddess Ma'at, and of Truth) in the quadrants. Ht. 15 mm. See Matouk, *op. cit.*, no. 2267. *excellent condition* **£50**

A small selection of nice amulets

V101* a A very fine hard black stone scarabeus beetle, with fine detail and modelled underside in place of the more usual inscription. Late New Kingdom, 19th Dynasty, *c.* 1,300 B.C. L. 21 mm. Pierced horizontally. The scarabeus was sacred to the sun god Re, and his symbol. *very fine example* **£65**
b Black plain obsidian (volcanic glass) sacred *udjat* eye, the Eye of Horus; one of the most potent amulets for protection in ancient Egypt. Late Period, after 1,000 B.C. L. 18 cm. With horizontally pierced loop. **£20**
c Finely modelled speckled greeny-black sacred *udjat* eye, with features delineated. Third Intermediate Period, *c.* 1,000 B.C. L. 17 mm. Horizontally pierced. *very fine* **£35**
V102* a Small blue lapis lazuli amulet of the goddess Taurt. She is shown in her usual form of a standing pregnant hippopotamus (Taurt being the goddess of childbirth). Late Period, after 1,000 B.C. Ht. 23 mm. Pierced horizontally behind the head for suspension. *very nice little piece, rare* **£55**

Lapis lazuli was a prized semi precious stone in ancient Egypt; it had to be brought from distant Afghanistan. In this stone, the present amulet would have been considered most effective in protecting mother and unborn child.

b Steatite gone white carved as a crouching lion with a small scene cut into the base of the baboon of the god Thoth (god of writing and wisdom), standing r. with paws upraised in adoration of the sacred *uraeus* (cobra) before him. Late Period, probably after 500 B.C. L. 17 mm. Horizontally pierced.
some slight damage to the back (bottom) of the base that is quite unobtrusive, nice piece **£40**
c Small dark blue glass handled juglet with white glass trailed decoration. Roman period, after 30 B.C. Ht. 29 mm. **£20**
d Blue lapis lazuli pyramid-shaped amulet with loop suspension, flat, uninscribed, base. Late Period, *c.* 500 B.C. Ht. 10 mm., base 15 × 12 mm.
a very fine piece of lapis, nice amulet in excellent condition **£45**

V103* a Greeny-brown faience ushabti figure, moulded holding hoe and pick, seed bag over l. shoulder and wearing lappet wig and ritual beard. Column of hieroglyphs down front reads for "The Osiris, Djet-ib, son of Ir-yw-ir-yw". Late Period, after 450 and before 332 B.C. Ht. 11.5 cm.
slight damage to bottom r. foot and to the brow of the wig; otherwise quite a nice specimen **£85**
b Green faience ushabti, gone white in places. Uninscribed, holds usual hoe and pick, vertical column at back. Late Period, after 525 B.C., from Thebes (modern Luxor). Ht. 9 cm. **£45**
V104* Green glazed ushabti figure with ceremonial beard, long lappet wig, holding pick and mattock and with a cord leading over the left shoulder to a seed bag behind. Plinth at rear. Inscribed for "The High Steward of the God's Adorice, Pa-dy-Neit, son of Ta-dy-Bastet", followed by Chapter 6 of The Book of the Dead. 26th Dynasty, reign of Amasis, 570–526 B.C. Ht. 13.8 cm (on plinth, 15.5 cm).
excellent clean condition, clear inscription; a clean break at the knees has been neatly repaired **£700**

Pa dy Neith was the High Steward to the Princess Ankh-nes-nefer-ib-re, daughter of Psammetichus II. Her sarcophagus, with its remarkable representation of the princess on the lid, is displayed in the British Museum (No. 32; *c.* 525 B.C.). The ushabti owner's large and decorated tomb is no. 197 in the Assasif on the west bank at Thebes (modern Luxor). It is located to the south of the causeway leading up to the temple of Queen Hatshepsut. From Pa-dy-Neith's tomb we learn that the name of his father was Psammethek. Other ushabtis of the same owner are in the British Museum (nos. 8957, 34094); Berlin (12406); Leyden (5.3.1.120–24, five specimens); Florence and several private collections.

A selection of small bronzes of deities

V105* Seated figure of the young god Harpokrates (the name of Horus, son of Osiris and Isis in the Late Period). He is represented as a naked youth, hands along his sides, and wearing a close fitting crown with the sacred uraeus (cobra) at the front and the distinguishing Sidelock of Youth. Late Period, after 624 B.C. Ht. 8 cm. *right hand and right foot missing, rather nice* **£210**
V106* Standing, striding figure of the god Nefertum (son of the creator god Ptah of Memphis and Sekhmet). He wears a tall headdress composed of a lotus flower, ritual wig and beard, and a pleated *shenty* kilt. Late Period, after 624 B.C. Ht. 8.5 cm (with wood base, 9.5 cm).
a very attractive representation of the god in good condition **£295**
V107* Two small amulet bronzes with suspension loops, on wooden stands, both having some overall corrosion (which has been halted). Late Period. **£55 each**
a Ptah, the worker god of Memphis, in his usual form of a standing mummiform figure, wearing close-fitting cap and holding a *w3s* sceptre before him. Ht. (with stand) 5.8 cm.
b Standing figure of Nefertum (the son of Ptah and Sekhmet) wearing an ornate crown. Ht. (with stand) 7.7 cm.
V108* Green bronze statuette of Thoth, god of wisdom and writing, shown ibis-headed, striding forward, arms to his side, and wearing decorated kilt. Suspension loop behind. Late Period, after 525 B.C. Ht. (with wooden stand) 6 cm. *nice example* **£85**
V109* Standing bronze figure of the cat goddess Bastet, wearing a long, close-fitting gown and a broad collar. She holds an *aegis* before her in her l. hand (her r. hand is missing). Late Period, after 525 B.C. Ht. (with wooden stand) 7 cm. *rather nice representation* **£225**

V110* Plain bronze shaft-hole axe with elevated ridge seam along the upper surface. Luristan, N.W. Persia, early 1st millennium B.C. Ht. 10 cm.; l. 12.2 cm.
a little green halted corrosion on one side, nice patina on the other, very good specimen **£180**

V111* Small bronze fitting with animal (ibex?) head; probably from horse harness. Iranian, 1st millennium B.C. Ht. 3 cm. *tactile little piece* **£25**

V112* White painted ware trefoil-lipped jug; globular body with brown concentric bands; brown hatched 'ladder' decoration on handle and a 'tail' at its base. Cyprus, Iron Age, 8th/7th cent. B.C. Ht. 19.2 cm. *intact and in excellent condition, satisfying shape* **£190**

V113* White ware globular jug with handle and concentric bands of brown painted decoration. Daunian, native cities of S. Italy, 4th cent. B.C. Ht. 10 cm.
paint worn on one side and a small chip from rim; attractive shape **£48**

V114* Deep beaker on button foot in ochre ware with lines of close rouletted decoration in a band around the middle and red ochre painted bands. Daunian, native cities of S. Italy, 4th/3rd cent. B.C. Ht. 11.3 cm. **£65**

V115* Black glazed large *olpe* (jug) with ring handle, decorated in red-figure with a line of schematic Greek key around the middle, running wave pattern below, dot and stroke above. Apulia, Greek colonies of South Italy, 4th cent. B.C. Ht. 12 cm. *excellent condition* **£195**

V116* Black glazed *lekanis* (lidded box) with knob and 'wishbone' side handles. Decorated in red figure with the head of a lady of fashion, her hair in a *saccos*, on either side of the lid between palmettes; the base with single line decoration. Apulia, Greek colonies of S. Italy, late 4th cent. B.C. Ht. 8.8 cm.
piece replaced in the lid and little damage to rims; painted decoration light but strong in outline; a nice cheap example **£70**

V117* Black glazed *oinochoe* (jug) with trefoil lip and strap handle (latter repaired). Attractive panel of painted decoration on front of vine leaves and Greek key (maeander) pattern in yellow, white and red ochre. Gnathian ware, late 4th cent. B.C. Knudsen Group, almost certainly from Canosa. Ht. 13.5 cm.
attractive example **£145**

V118* Fine ware fabric drinking bowl, buff coloured with reddish-brown paint around lower half. Hellenistic, eastern Mediterranean, 2nd/1st cent. B.C. Ht. 5.5 cm, diam. 10 cm.
nice and simple, intact and good condition **£28**

V119* Hollow moulded terracotta head of a lady, flesh coloured and with black hair gathered into a chignon (through which is a hole for suspension). Graeco-Roman, 3rd/2nd cent. B.C. Ht. 7.5 cm. Mounted on a linen covered block with hook at back for wall display (overall ht. 13.5 cm).
has been repaired, but quite pleasing features **£80**

V120* Small terracotta head of a bearded man wearing a *polos* cap (would be identified as either Hephaestos, the smith god, or Ulysses the wily one). Graeco-Roman, 3rd/2nd cent. B.C. Ht. (on wood block stand) 4.8 cm. *rather pleasing* **£45**

V121* Pale green glass double unguentarium with side trail handles. Roman, 3rd cent. A.D. Ht. 11.3 cm (mounted on a wooden block stand). *some irridescence, nice piece* **£135**

V122* Pale green glass globular vase with balaster body, everted rim and applied zig zag threading between rim and body. Roman, 2nd/3rd cent. A.D. Ht. 5.5 cm.
some of the threading missing; very attractive piece of glass **£70**

V123* Bronze double-ended netting needles for repairing fishing nets. Roman, 1st/2nd cent. A.D., from the Tibur at Rome. L. 11.5 cm. *excellent condition, interesting* **£22 each**

V124* a Bronze fibula with end spring, complete with pin. Celtic, La Tène I, *c.* 150 B.C. into 1st cent. A.D., from the Thames at Hammersmith. L. 5.3 cm. *superb condition* **£76**
b Green bronze fan-tailed fibula with traces of red and green enamel on the fan. Short portion of the bottom of the pin missing. Roman, 2nd cent. A.D., found at Icklingham, Suffolk, early 1940s. L. 4 cm. Hattatt no. 76; B.M. *Guide to Roman Britain*, fig. 11, no. 34. *good specimen* **£75**

V125* Bronze horse frontal harness mount; crescent-shaped with working, hinged, disc below, rouletted edge. Roman, 2nd/3rd cent. A.D., from Wilton, S. Wilts. Ht. 8.3 cm.
some slight green corrosion, halted; interesting item **£96**

V126* Squat heavy lead pot with heavy out-turned rim, the whole a little distorted. Roman, 2nd/3rd cent. A.D., from a site near Petersfield, Hants., strewn with waster pottery (i.e. a kiln site?). Ht. 5 cm.
an intriguing item of debateable use **£48**

Red Ware pottery from Roman North Africa

V127* Fine red fabric dish with carinated sides, set on a low foot. 2nd/3rd cent. A.D. Ht. 3 cm, diam. 16.7 cm. *intact and excellent condition* **£48**

V128* Heavy fabric deep drinking cup with wide rim, slight flange. 2nd/3rd cent. A.D. Ht. 3.5 cm, diam. 14 cm. *intact, good condition* **£35**

V129* Pair of red fabric pottery bottles, with small strap handles. 2nd/3rd cent. A.D.
a fine fabric, ht. 17.5 cm *very good condition* **£85**; **b** slightly coarser fabric, ht. 18 cm *the top broken and repaired, good condition* **£70**

V130* Dull red fabric bellied jug with wide, everted neck with small strap handle having a striated leaf pattern along it. 2nd/3rd cent. A.D. Ht. 13.7 cm. *complete and intact; attractive shape* **£65**

V131* Fine fabric flask with moulded strap handle and palm leaf appliqué decoration between which similar technique handled *cantharos* and winged putti (side illustrated). 2nd cent. A.D. Ht. 16.7 cm. This type often referred to as 'milk jugs'. See Hayes, J. W., *Late Roman Pottery* (1972), pl. Xa, for an example of the type in the Louvre. *although intact, save for a small section missing from the neck, there is a lot of wear over the body in the form of scratch marks* **£95**

Fragments of Fine Red Ware with fish, Roman North Africa, 3rd/4th cent. A.D., mainly from El Djem

V132* **a** group of fish in a basket. L. 7.5 cm, **£10**; **b** grouper. L. 5.5 cm, **£5**
V133* **a** sporting dolphin. L. 11.7 cm, **£12**; **b** fierce-looking grouper. L. 7 cm, **£10**; **c** young boy grasping the tail of a dolphin, who is towing him through the water, 'a boy on a dolphin'! L. 6.5 cm, **£10**
V134* Large fragment of the rim of a dish with a dolphin's tail disappearing l.; in the centre a delightful representation of a pair of winged putti in a boat, and r., a dolphin entering the scene. L. 12.5 cm. **£15**
V135* Three representations of the sea god, heavily bearded, and with crab's claws springing from his head. **a** ht. 5.2 cm, **£4**; **b** ht. 5 cm, **£12**; **c** l. 8 cm, **£4**; other, similar fragments to **a** and **c**, all at **£4 each**
V136* Corner piece from a large *lanx* (dish) with a hippocamp-style animal but having the forepart of a leaping goat. L. 7.5 cm. **£12**
V137* Part of a flat gypsum mould for making clay appliqués of fish, which would then be peeled out when 'leather' hard and applied to the appropriate dish, as the examples listed above. Ht. 13 cm. From El Djem. *extremely rare and interesting* **£50**
V138* A miniature, exquisitely carved, marble capital of acanthus leaf form with double volutes at each corner and carved on all four faces. The squared top is flat and there is a dowel hole cut into the circular base. Roman North Africa, 2nd/3rd cent. A.D., from the area of Carthage. Ht. 7 cm, top 9.5 cm square. *this is a really splendid piece of carving, very tactile which (and it is almost archaeological sacrilege to say it) would be a most interesting and unique paper weight 'for the executive who has everything'* **£160**
V139* Dark blue glass bead with white trailed decoration. Anglo-Saxon, *c.* 9th cent. A.D., found at Icklingham, Suffolk. Overall diam. 1.8 cm; ht. 1.2 cm. Mounted on an old stand with 'B.M.-type' label, black on gold. *excellent and rare specimen* **£30**
V140* Large brown bronze pectoral, crescent-shaped with suspension loop above, enclosing a Christian cross; the whole decorated with a pattern of dot and ring motif. The back is plain. Presumably a pectoral from horse harness. Anglo-Saxon, *c.* 10th cent. A.D. Ht. 8 cm; width 7.3 cm. Found on the site of Chatham Station, Kent, whilst it was being built in the 19th century. For a vaguely similar ornament, in as much as it embraces a cross, see B.M. *Guide to Anglo-Saxon Antiquities* (1923), fig. 51, a bronze escutcheon from a hanging bowl found at Faversham, Kent. *a most unusual object, rare* **£350**
V141* Large fine ware globular storage pot in buff coloured pottery with linear decoration in red and black. Peru, Precolumbian, *c.* 12th cent. A.D. Ht. 14 cm. Supplied with perspex ring base. *a piece replaced in the side and a few minor chips in the rim; nice colour and shape* **£85**
V142* A finely chiselled (not cast) bronze portrait bust of a bearded man with flowing locks and a twist of cloth around his upper hair. Set on a circular turned plinth. The details are exquisite; the eyes are perfectly delineated as being blind—almost certainly then this is a portrait of the blind Homer, author of the *Iliad* and the *Odyssey*. It has affinities with the profile portrait of him shown on the silver coins of the island of Ios. On the side of the shoulder, behind, is an incuse stamp with relief letters, a signature, EC (or G). Ht. 6.5 cm. 19th cent. A.D. *a really superb piece of miniature bronze sculpture in the classical tradition; highly recommended as a delightful and interesting object* **£120**

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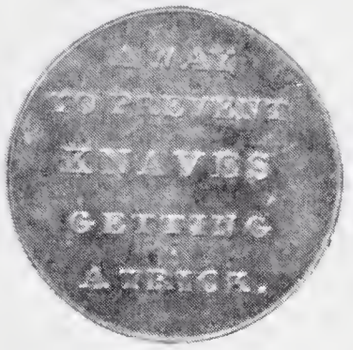

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PLATE 51

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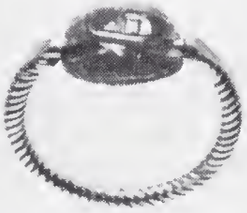

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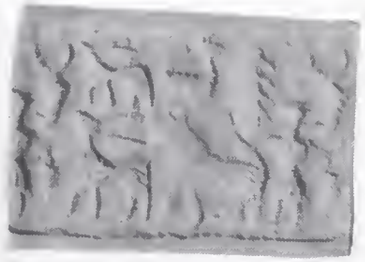
PLATE 52



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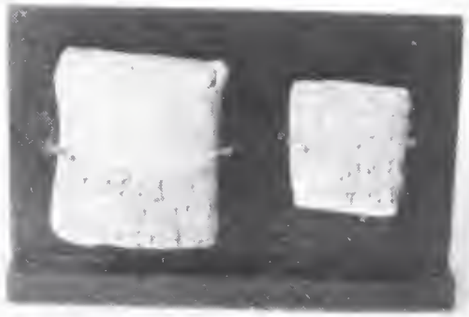

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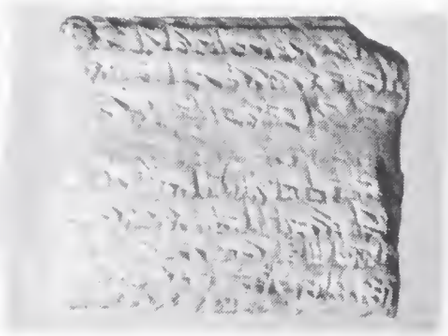

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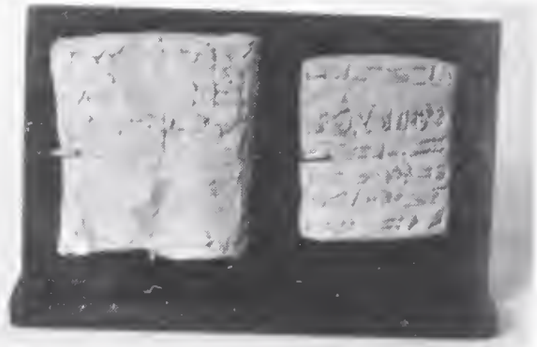

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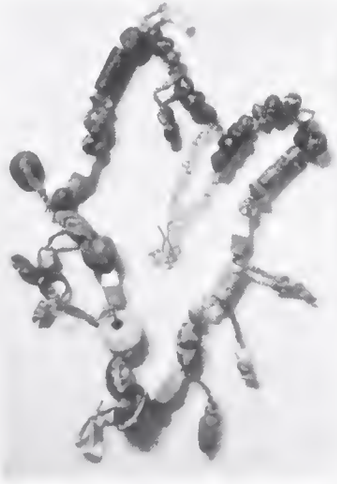

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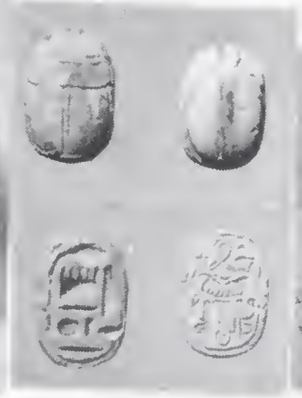

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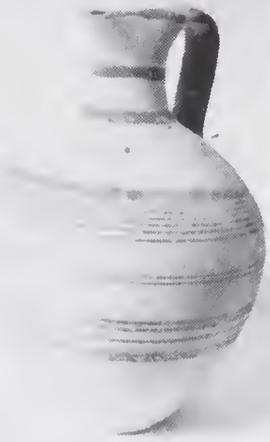

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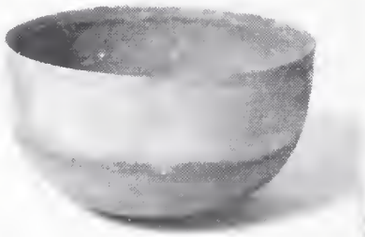

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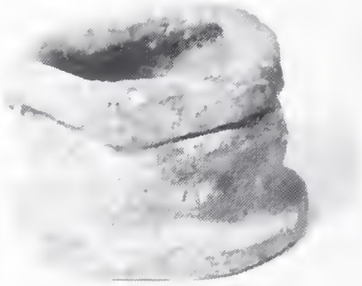

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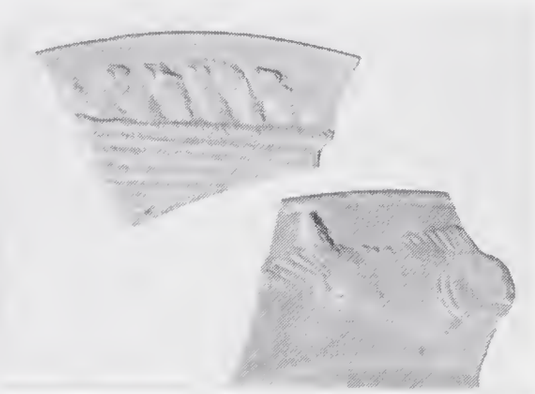

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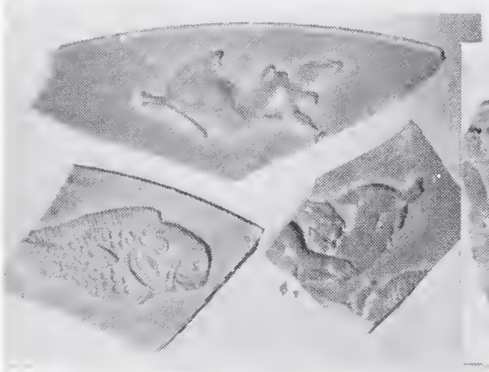

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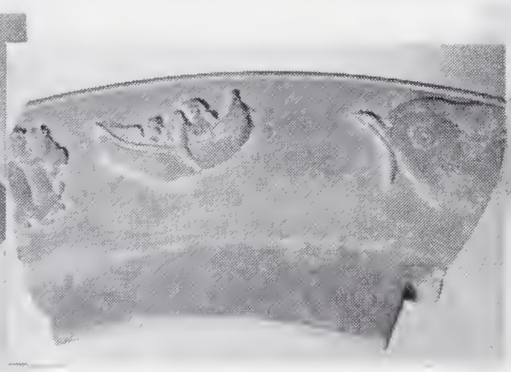

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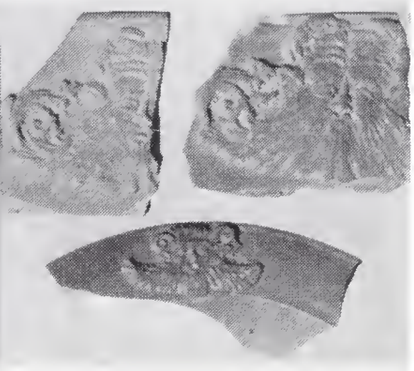

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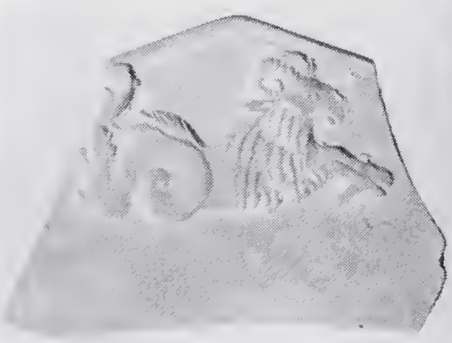

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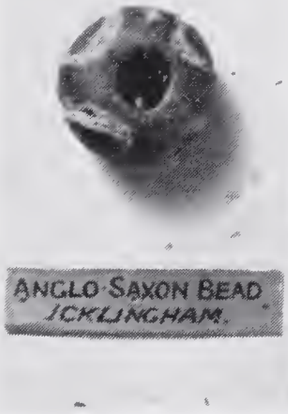

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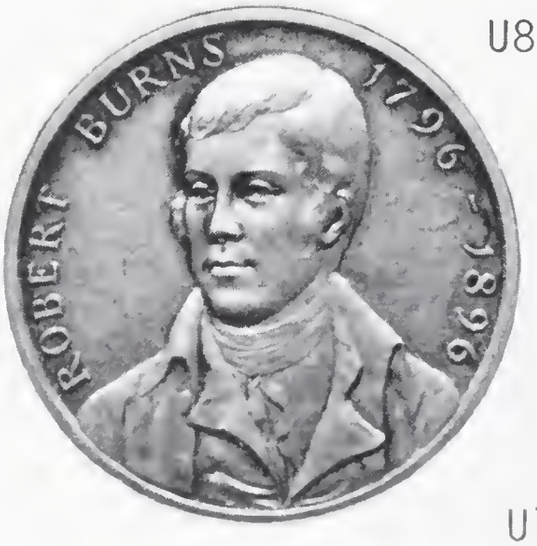

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